

COUNT ON ME

ARR. MIKE HORTH

1 $\text{♩} = 88$ 5

SOPRANO

ALTO 1

ALTO 2

MEN

Uh_ huh_ If you ev-er find your-self stuck in the mid-dle of the sea,

8

S.

A.

A.

B.

I'll sail the world to find_ you._____ If you ev-er find your-self lost

14

S.

A.

A.

B.

in the dark and you can't see, I'll be the light to guide_ you._____

21

S. We find out what we're made of when

A. We find out what we're made of when

A. We find out what we're made of when

B. We find out what we're made of when

25

S. we are called to help our friends in need. You can

A. we are called to help our friends in need. You can

A. we are called to help our friends in need. You can

B. we are called to help our friends in need. You can

29

S. count on me like one two three, I'll be there

A. count on me like one two three, I'll be there

A. count on me like one two three, I'll be there

B. count on me like one two three, I'll be there

34

S. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

B. and I know when I need it, I can count on you like

39

S. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

A. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

A. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

B. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

45

S. yeah. oo

A. yeah. oo

A. yeah. oo

B. yeah. oo

51 53

S. yeah, yeah.

A. yeah, yeah. If you're tos-sin' and a turn-in' and you just can't fall a - sleep,

A. yeah, yeah. If you're tos-sin' and a turn-in' and you just can't fall a - sleep,

B. yeah, yeah.

56

S. I'll sing a song_ be-side_ you._____ If you ev-er for - get how

A. I'll sing a song_ be-side_ you._____

A. I'll sing a song_ be-side_ you._____

B. I'll sing a song_ be-side_ you._____ If you ev-er for - get how

62

S. much you real-ly mean to me, ev-'ry day I will_ re-mind_ you._____

A. ev-'ry day I will_ re-mind_ you._____

A. ev-'ry day I will_ re-mind_ you._____

B. much you real-ly mean to me, ev-'ry day I will_ re-mind_ you._____

69 **69**

S. We find out what we're made of when

A. We find out what we're made of when

A. We find out what we're made of when

B. We find out what we're made of when

73

S. we are called to help our friends in need. You can

A. we are called to help our friends in need. You can

A. we are called to help our friends in need. You can

B. we are called to help our friends in need. You can

77 **77**

S. count on me like one two three, I'll be there

A. count on me like one two three, I'll be there

A. count on me like one two three, I'll be there

B. count on me like one two three, I'll be there

82

S. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

B. and I know when I need it, I can count on you like

87

S. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

A. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

A. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

B. four three two and you'll be there, 'cause that's what friends are s'posed to do, oh

93

S. yeah. oo oo

A. yeah. oo oo

A. yeah. oo oo

B. yeah. oo oo

101

99

S. yeah, yeah. You'll al - ways have my shoul - der

A. yeah, yeah. You'll al - ways have my shoul - der

A. yeah, yeah. You'll al - ways have my shoul - der

B. yeah, yeah. You'll al - ways have my shoul - der

104

S. when you cry. I'll

A. when you cry. I'll

A. when you cry. I'll

B. when you cry. I'll

109

S. nev - er let go, nev - er say good - bye.

A. nev - er let go, nev - er say good - bye.

A. nev - er let go, nev - er say good - bye.

B. nev - er let go, nev - er say good - bye.

115 117

S. You know you can___ count on me like one two three, I'll be___ there

A. You know you can___ count on me like one two three, I'll be___ there

A. You know you can___ count on me like one two three, I'll be___ there

B. You know you can___ count on me like one two three, I'll be___ there

122

S. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

A. and I know when I need it, I can count on you like

B. and I know when I need it, I can count on you like

127

S. four three two and you'll be___ there, 'cause that's what friends are s'posed to do,___ oh

A. four three two and you'll be___ there, 'cause that's what friends are s'posed to do,___ oh

A. four three two and you'll be___ there, 'cause that's what friends are s'posed to do,___ oh

B. four three two and you'll be___ there, 'cause that's what friends are s'posed to do,___ oh

133 **133**

S. yeah. oo oo

A. yeah. oo oo

A. yeah. oo oo

B. yeah. oo oo

Detailed description: This block contains the musical notation for measures 133, 134, and 135. It features four vocal staves: Soprano (S.), Alto (A.), another Alto (A.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Each staff begins with the word 'yeah.' followed by a half note. In measure 134, all parts sing 'oo' with a long note that spans into measure 135. The Soprano and Bass parts have a melodic line of quarter notes: G4, A4, B4, C5. The Alto parts have a similar line: G4, A4, B4, C5. The music concludes in measure 135 with a whole note G4.

138

S. You can count on me___ 'cause I can count_ on you.

A. You can count on me___ 'cause I can count_ on you.

A. You can count on me___ 'cause I can count_ on you.

B. You can count on me___ 'cause I can count_ on you.

Detailed description: This block contains the musical notation for measures 138, 139, 140, and 141. It features the same four vocal staves as the previous block. The lyrics are: 'You can count on me___ 'cause I can count_ on you.' The melody for all parts is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). The music concludes in measure 141 with a whole note G4.