

### 4. Getting Better

$\text{♩} = 120$   
PIANO

S. It's get-ting bet-ter all the time

A. 1 It's get-ting bet-ter all the time

A. 2 It's get-ting bet-ter all the time I

Bar. It's get-ting bet-ter all the time

Detailed description: This system contains the first four measures of the song. The vocal parts (Soprano, Alto 1, Alto 2, and Baritone) all sing the lyrics 'It's get-ting bet-ter all the time'. The music features a piano dynamic and includes triplet markings over the vocal lines. The bass line provides a steady accompaniment.

5

S. But I can't com-plain.

A. 1 But I can't com-plain.

A. 2 used to get mad at my school The tea-chers that taught me weren't cool

Bar. But I can't com-plain.

Detailed description: This system contains measures 5 through 8. The vocal parts sing 'But I can't com-plain.'. The Alto 2 part has a longer line of lyrics: 'used to get mad at my school The tea-chers that taught me weren't cool'. The music continues with triplet markings and a mezzo-piano dynamic.

8

S. But I can't com-plain.. Ah\_ Oh\_

A. 1 But I can't com-plain.. Ah\_ Oh\_

A. 2 You're hold-ing me down, turn-ing me round Filling me up\_ with your rules

Bar. But I can't com-plain.. Ah\_ Oh\_

Detailed description: This system contains measures 9 through 12. The vocal parts sing 'But I can't com-plain..' followed by 'Ah\_' and 'Oh\_'. The Alto 2 part has the lyrics 'You're hold-ing me down, turn-ing me round Filling me up\_ with your rules'. The music features triplet markings and a mezzo-piano dynamic.

12

S. Foo - oo - ool\_ Bet - ter, *mp*

A. 1 Foo - oo - ool\_ Bet - ter, *mp*

A. 2 I've got to ad - mit\_ it's get-ting bet - ter A lit-tle bet-ter all the time

Bar. I've got to ad - mit\_ it's get-ting bet - ter A lit-tle bet-ter all the time

16

S. It can't get no\_ worse.\_ Bet - ter, *mp*

A. 1 It can't get no\_ worse.\_ Bet - ter, *mp*

A. 2 I have to ad - mit\_ it's get-ting bet - ter It's get-ting bet ter since you've

Bar. I have to ad - mit\_ it's get-ting bet - ter It's get-ting bet ter since you've

20

A. 2 \_ been mine. *mf* Me used to be an - gry young man\_ Me

Bar. \_ been mine. *mf* Me used to be an - gry young man\_ Me

25

A. 2 hi-ding me head in the sand\_ You gave me\_ the word I fin - al-ly heard Yeah

Bar. hi-ding me head in the sand\_ You gave me\_ the word I fin - al-ly heard Yeah

29

S. *mp* Bet - ter, \_\_\_\_\_

A. 1 *mp* Bet - ter, \_\_\_\_\_

A. 2 do-ing the best. that I can \_\_\_\_\_ I've got to ad - mit\_ it's get-ting bet - ter A lit-tle

Bar. do-ing the best. that I can \_\_\_\_\_ I've got to ad - mit\_ it's get-ting bet - ter A lit-tle

33

S. It can't get no\_ worse.\_\_\_\_\_ Bet - ter, \_\_\_\_\_

A. 1 It can't get no\_ worse.\_\_\_\_\_ Bet - ter, \_\_\_\_\_

A. 2 bet-ter all the time\_ I have to ad - mit\_ it's get-ting bet - ter It's get-ting

Bar. bet-ter all the time\_ I have to ad - mit\_ it's get-ting bet - ter It's get-ting

37

S. since you've\_ been mine. *f* Get - ting so much bet - ter all the time

A. 1 since you've\_ been mine. *f* Get - ting so much bet - ter all the time

A. 2 bet - ter since you've\_ been mine. *f* Get - ting so much bet - ter all the time

Bar. bet - ter since you've\_ been mine. *f* Get - ting so much bet - ter all the time

41

S. — It's get - ting bet - ter all the time — Bet - ter — bet - ter

A. 1 — It's get - ting bet - ter all the time — Bet - ter — bet - ter

A. 2 — It's get - ting bet - ter all the time — Bet - ter — bet - ter

Bar. — It's get - ting bet - ter all the time — Bet - ter — bet - ter — bet - ter

45

S. It's get - ting bet - ter all the time — Bet - ter — bet - ter

A. 1 It's get - ting bet - ter all the time — Bet - ter — bet - ter

A. 2 It's get - ting bet - ter all the time — Bet - ter — bet - ter

Bar. It's get - ting bet - ter all the time — Bet - ter — bet - ter — bet - ter

49

Bar. *p* I used to be cruel to my wo - man I beat. her and kept

53

Bar. — her a - part from the things — that she loved Man I was mean but I'm chang

57

S. *f* Foo - oo - ool!

A. 1 *f* Foo - oo - ool!

A. 2 *f* Foo - oo - ool!

Bar. *mf* - ing my scene and I'm do - ing the best that I can

60

S. *mp* Bet - ter, \_\_\_\_\_ It can't get no\_\_ worse.

A. 1 *mp* Bet - ter, \_\_\_\_\_ It can't get no\_\_ worse.

A. 2 *mp* Bet - ter, \_\_\_\_\_ It can't get no\_\_ worse.

Bar. *mf* I ad - mit it's get-ting bet - ter A lit-tle bet-ter all the time

64

S. Bet - ter, \_\_\_\_\_ since you've\_\_ been mine.

A. 1 Bet - ter, \_\_\_\_\_ since you've\_\_ been mine.

A. 2 Bet - ter, \_\_\_\_\_ since you've\_\_ been mine.

Bar. Yes I ad - mit it's get-ting bet - ter It's get-ting bet-ter since you've\_\_ been mine.

68 *f*

S. Get - ting so much bet - ter all the time\_\_\_ It's get-ting bet - ter all the time\_\_\_

A. 1 Get - ting so much bet - ter all the time\_\_\_ It's get-ting bet - ter all the time\_\_\_

A. 2 Get - ting so much bet - ter all the time\_\_\_ It's get-ting bet - ter all the time\_\_\_

Bar. Get - ting so much bet - ter all the time\_\_\_ It's get-ting bet - ter all the time\_\_\_



72

S. Bet - ter\_\_\_ bet - ter It's get-ting bet-ter all the time\_\_\_ Bet - ter\_\_\_

A. 1 Bet - ter\_\_\_ bet - ter It's get-ting bet-ter all the time\_\_\_ Bet - ter\_\_\_

A. 2 Bet - ter\_\_\_ bet - ter\_\_\_ bet - ter It's get-ting bet-ter all the time\_\_\_ Bet - ter\_\_\_ bet - ter\_\_\_

Bar. Bet - ter\_\_\_ It's get-ting bet-ter all the time\_\_\_ Bet - ter\_\_\_



77 *f* **DRUM SOLO OVER CROTCHET RIFF**

S. bet - ter Get-ting so much bet - ter all the time\_\_\_

A. 1 bet - ter Get-ting so much bet - ter all the time\_\_\_

A. 2 bet - ter Get-ting so much bet - ter all the time\_\_\_

Bar. Get-ting so much bet - ter all the time\_\_\_

