

# THE ROSE

ARR. MIKE HORTH

1 3 *mp*

SOPRANO  
Some say love it is a riv - er that drowns the ten-der\_\_reed.

ALTO 1 *mp*  
Some say

ALTO 2 *mp*  
Some say

MEN

7 11

S.  
Some say love it is a hun-ger\_\_ an

A.1  
love it is a ra - zor thatleaves your soul to\_\_ bleed. an

A.2  
love it is a ra - zor thatleaves your soul to\_\_ bleed. an

M.

13

S.  
end - less ach-ing need... I say\_ love it is a flo - wer and you it's on - ly

A.1  
end - less ach-ing need... I say\_ Love it is a flo - wer and you it's on - ly

A.2  
end - less ach-ing need... I say\_ Love it is a flo - wer and you it's on - ly

M.

18 20 *mf*

S. seed. It's the heart a-fraid of break-ing that nev-er\_\_\_\_\_ learns to dance. It's the

A.1. seed. It's the heart a-fraid of break-ing that nev-er\_\_\_\_\_ learns to dance. It's the

A.2. seed. It's the heart a-fraid of break-ing that nev-er\_\_\_\_\_ learns to dance. It's the

M. It's the heart a-fraid of break-ing that nev-er\_\_\_\_\_ learns to dance. It's the

24

S. dream a-fraid of wak - ing that nev-er\_\_\_\_\_ takes the chance. It's the

A.1. dream a-fraid of wak - ing that nev-er\_\_\_\_\_ takes the chance. It's the

A.2. dream a-fraid of wak - ing that nev-er\_\_\_\_\_ takes the chance. It's the

M. dream a-fraid of wak - ing that nev-er\_\_\_\_\_ takes the chance. It's the

28 28

S. one who won't be tak-en\_\_\_\_\_ who can - not seem to give.\_\_\_\_\_ And the

A.1. one who won't be tak-en\_\_\_\_\_ who can - not seem to give.\_\_\_\_\_ And the

A.2. one who won't be tak-en\_\_\_\_\_ who can - not seem to give.\_\_\_\_\_ And the

M. one who won't be tak-en\_\_\_\_\_ who can - not seem to give.\_\_\_\_\_ And the

32

S. soul a-fraid of dy - ing that nev-er\_\_\_\_\_ learns to live.\_\_\_\_\_ When the *ff*

A.1. soul a-fraid of dy - ing that nev-er\_\_\_\_\_ learns to live.\_\_\_\_\_ When the *ff*

A.2. soul a-fraid of dy - ing that nev-er\_\_\_\_\_ learns to live.\_\_\_\_\_ When the *ff*

M. soul a-fraid of dy - ing that nev-er\_\_\_\_\_ learns to live.\_\_\_\_\_ When the *ff*

37

S. night has been to lone - ly and the road has been too\_\_\_ long. And you\_

A.1. night has been to lone - ly and the road has been too\_\_\_ long. And you\_

A.2. night has been to lone - ly and the road has been too\_\_\_ long. And you\_

M. night has been to lone - ly and the road has been too\_\_\_ long. And you\_

41

S. think that love is on - ly for the lu-cky\_\_\_ and the\_\_\_ strong. Just re - *mp*

A.1. think that love is on - ly for the lu-cky\_\_\_ and the\_\_\_ strong.

A.2. think that love is on - ly for the lu-cky\_\_\_ and the\_\_\_ strong.

M. think that love is on - ly for the lu-cky\_\_\_ and the\_\_\_ strong.

45 45 rit. . . . .

S. mem-ber in the win-ter, far be - neath the bit-ter snow, Lies the

A.1. *mp* far be - neath the bit-ter snow, Lies the

A.2. *mp* far be - neath the bit-ter snow, Lies the

M. Lies the

49 49 **slower till end**

S. seed that with the suns love, in the spring, be-comes the rose.

A.1. seed that with the suns love, in the spring, be-comes the rose.

A.2. seed that with the suns love, in the spring, be-comes the rose.

M. seed that with the suns love, in the spring, be-comes the rose.