

11. Good Morning

SFX:
♩=120 COCKEREL CROWING

S. *ff*
Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning - a!

A. 1 *ff*
Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning - a!

A. 2 *ff*
Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning, Good mor-ning - a!

5
Bar. *f*
No-thing to do to save his life__call his wife in No-thing to say but what a day__ how's your boy been

10
S. *f* *ff*
No-thing to do it's up to you__ I've got no-thing to say but it's O. K. Good

A. 1 *f* *ff*
No-thing to do it's up to you__ I've got no-thing to say but it's O. K. Good

A. 2 *f* *ff*
No-thing to do it's up to you__ I've got no-thing to say but it's O. K. Good

Bar. *f* *ff*
No-thing to do it's up to you__ I've got no-thing to say but it's O. K. Good

14
S. *f*
mor - ning, Good mor - ning, Good mor - ning - a! Go-ing to work don't want to go__

A. 1 *f*
mor - ning, Good mor - ning, Good mor - ning - a! Go-ing to work don't want to go__

A. 2 *f*
mor - ning, Good mor - ning, Good mor - ning - a! Go-ing to work don't want to go__

Bar.
mor - ning, Good mor - ning, Good mor - ning - a!

17

S. ___ feel - ing low down Head - ing for home you start to roam ___ then you're in town

A. 1 ___ feel - ing low down Head - ing for home you start to roam ___ then you're in town

A. 2 ___ feel - ing low down Head - ing for home you start to roam ___ then you're in town

21

A. 2 Ev - 'ry - bo - dy knows there's no - thing do - ing Ev - 'ry thing is closed it's like a ru -

Bar. Ev - 'ry - bo - dy knows there's no - thing do - ing Ev - 'ry thing is closed it's like a ru -

23

S. and you're on your own_ you're in the street.

A. 1 Ev - 'ry - one you see_ is half as - leep, and you're on your own_ you're in the street.

A. 2 in Ev - 'ry - one you see_ is half as - leep, and you're on your own_ you're in the street.

Bar. in Ev - 'ry - one you see_ is half as - leep, and you're on your own_ you're in the street.

26

Bar. Af - ter a while you start to smile_ now you feel cool. Then you de - cide to take a walk

29

A. 2 No - thing has changed it's still the same

Bar. ___ by the old school. No - thing has changed it's still the same

32

S. *f* *ff*
I've got no-thing to say_ but it's O. K. Good mor-ning, Good mor-ning, Good

A. 1 *f* *ff*
I've got no-thing to say_ but it's O. K. Good mor-ning, Good mor-ning, Good

A. 2 *f* *ff*
I've got no-thing to say_ but it's O. K. Good mor-ning, Good mor-ning, Good

Bar. *f* *ff*
I've got no-thing to say_ but it's O. K. Good mor-ning, Good mor-ning, Good



36

S. *3*
mor - ning - a!

A. 1 *3*
mor - ning - a!

A. 2 *3*
mor - ning - a!

Bar. *3*
mor - ning - a!



42 *piu f*

S. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Peo-ple run-ning round it's five o 'clock, E-v'ry-where in town is get-ting dark, E-v'ry one you see is full of life,

A. 1 *piu f* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Peo-ple run-ning round it's five o 'clock, E-v'ry-where in town is get-ting dark, E-v'ry one you see is full of life,

A. 2 *piu f* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Peo-ple run-ning round it's five o 'clock, E-v'ry-where in town is get-ting dark, E-v'ry one you see is full of life,

Bar. *piu f* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Peo-ple run-ning round it's five o 'clock, E-v'ry-where in town is get-ting dark, E-v'ry one you see is full of life,

45

S. *f*
It's time for tea and meet the wife. Some-bo-dy needs to know the time, __ glad that I'm here,

A. 1 *f*
It's time for tea and meet the wife. Some-bo-dy needs to know the time, __ glad that I'm here,

A. 2 *f*
It's time for tea and meet the wife. Some-bo-dy needs to know the time, __ glad that I'm here,

Bar. *f*
It's time for tea and meet the wife. Some-bo-dy needs to know the time, __ glad that I'm here,

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49

S.
Watch-ing the skirts you start to flirt __ now you're in gear, Go to a show you hope she goes.

A. 1
Watch-ing the skirts you start to flirt __ now you're in gear, Go to a show you hope she goes.

A. 2
Watch-ing the skirts you start to flirt __ now you're in gear, Go to a show you hope she goes.

Bar.
Watch-ing the skirts you start to flirt __ now you're in gear, Go to a show you hope she goes.

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53

SFX:
COCKEREL CROWING

S. *ff*
I've got no-thing to say but it's O. K. Good mor-ning, Good mor-ning, Good Good

A. 1 *ff*
I've got no-thing to say but it's O. K. Good mor-ning, Good mor-ning, Good Good

A. 2 *ff*
I've got no-thing to say but it's O. K. Good mor-ning, Good mor-ning, Good Good

Bar. *ff*
I've got no-thing to say but it's O. K. Good mor-ning, Good mor-ning, Good Good

58

SFX: BIRDS TWEETING **SFX: CAT MIAOWING**

S. mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good Good

A. 1 mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good Good

A. 2 mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good Good

Bar. mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good Good

62

SFX: DOG BARKING **SFX: HORSE NEIGHING - ELEPHANT BELLOWING**

S. mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good

A. 1 mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good

A. 2 mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good

Bar. mor - ning, Good mor - ning, Good Good mor - ning, Good mor - ning, Good

65

SFX: HORSES AND HOUNDS + HUNTING HORN **SFX: CHICKEN CLUCKING**

S. mor - ning, Good mor - ning, Good mor - ning, Good mor - ning - a!

A. 1 mor - ning, Good mor - ning, Good mor - ning, Good mor - ning - a!

A. 2 mor - ning, Good mor - ning, Good mor - ning, Good mor - ning - a!

Bar. mor - ning, Good mor - ning, Good mor - ning, Good mor - ning - a!