

Jingle-Bell Rock

*Word & Music by
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Arrangement by MIKE HORTH*

Swing ($\text{♩} = 140$)

Soprano Alto Men

4 4 4

1-4

5 6 7 8

S. Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. Jin-gle-bell swing and Jin-gle-bells ring.

A. Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. Jin-gle-bell swing and Jin-gle-bells ring.

M. Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. Jin-gle-bell swing and Jin-gle-bells ring.

9 10 11 12

S. Snow-in' and blow-in' are bush-els of fun... now the jin-gle-hop has be-gun...

A. Snow-in' and blow-in' are bush-els of fun... now the jin-gle-hop has be-gun...

M. - - - now the jin-gle-hop has be-gun...

VOCAL ONLY

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Jingle-Bell Rock

S. 13 Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. 14 Jin-gle-bells chime in Jin-gle-bell time.

A. Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. Jin-gle-bells chime in Jin-gle-bell time.

M. Jin-gle-bell, Jin-gle-bell, Jin-gle-bell Rock. Jin-gle-bells chime in Jin-gle-bell time.

S. 17 Dan-cin' and pran-cin' in Jin-gle-bell Square, 18 in the frost-y air. 19 What a

A. Dan-cin' and pran-cin' in Jin-gle-bell Square, in the frost-y air. 20 What a

M. in the frost-y air. 21 What a

S. 21 bright time, 22 it's the right time 23 to rock the night a-way. 24 Jin-gle-

A. bright time, it's the right time to rock the night a-way. 25 Jin-gle-

M. bright time, it's the right time to rock the night a-way. 26 Jin-gle-

S. bell time 27 is a swell time 28 to go gli-din' in a one-horse sleigh.

A. bell time is a swell time to go gli-din' in a one-horse sleigh.

M. bell time is a swell time to go gli-din' in a one-horse sleigh.

VOCAL ONLY

3

Jingle-Bell Rock

S. 29 Gid-dy - up jin-gle-horse, pick up your feet,_ 30 jin-gle a - round the clock.

A. Gid-dy - up jin-gle-horse, pick up your feet,_ jin-gle a - round the clock.

M. Gid-dy - up jin-gle-horse, pick up your feet,_ jin-gle a - round the clock. $\text{F}^{\#}$

S. 33 Mix and min-gle in a jin - gl - in' beat; 34 that's. the Jin-gle-bell Rock. What a

A. Mix and min-gle in a jin - gl - in' beat; that's. the Jin-gle-bell Rock. What a

M. Mix and min-gle in a jin - gl - in' beat; that's. the Jin-gle-bell Rock. What a

S. 37 bright time,_ it's the right. time_ 38 to rock the night a - way. 39 Jin-gle-

A. bright time,_ it's the right time_ to rock the night a - way. Jin-gle-

M. bright time,_ it's the right time_ to rock the night a - way. Jin-gle-

S. 41 bell_ time_ is a swell time_ 42 to go gli-din' in a one-horse sleigh._ 43

A. bell time_ is a swell time_ to go gli-din' in a one-horse sleigh._

M. bell time_ is a swell time_ to go gli-din' in a one-horse sleigh._

The musical score consists of three staves (Soprano, Alto, Bass) with lyrics underneath each measure. The Soprano staff starts at measure 29. The Alto staff starts at measure 30. The Bass staff starts at measure 31. Measures 32-36 are shared by all three voices. Measures 37-44 are also shared by all three voices. The lyrics describe a jingle-bell horse picking up its feet and jingling around a clock, mixing and mingling in a jingle-beat, and being in a bright time to rock the night away, with a bell time being a swell time to go gliding in a one-horse sleigh.

VOCAL ONLY

4

Jingle-Bell Rock

Half time feel

S. Gid-dy-up jin-gle-horse, pick up your feet, jin-gle a - round the clock.

A. Gid-dy-up jin-gle-horse, pick up your feet, jin-gle a - round the clock.

M. Gid-dy-up jin-gle-horse, pick up your feet, jin-gle a - round the clock.

S. Mix and min-gle in a jin-gl-in' beat; that's the Jin-gle-bell that's the Jin-gle-bell

A. Mix and min-gle in a jin-gl-in' beat; that's the Jin-gle-bell that's the Jin-gle-bell

M. Mix and min-gle in a jin-gl-in' beat; that's the Jin-gle-bell that's the Jin-gle-bell

S. that's the Jin - gle - bell Rock. *Whisper*
A. that's the Jin - gle - bell Rock. *Whisper*
M. that's the Jin - gle - bell Rock. *Whisper*

that's the Jin - gle - bell Rock. *Yeah!*

S. that's the Jin - gle - bell Rock. *Whisper*
A. that's the Jin - gle - bell Rock. *Whisper*
M. that's the Jin - gle - bell Rock. *Whisper*

that's the Jin - gle - bell Rock. *Yeah!*