

# Early One Morning

Traditional English  
arr. Alexander L'Estrange

♩ = 72 Smoothly

Soprano

Alto

Men

7  
1-7

7

7

8 9 10 11 12 13 14 15

S.

A. *mf*

M.

Ear - ly one morn-ing, just as the sun was ris - ing, I heard a maid sing in the val - ley be - low.

16 17 18 19 20 21 22 23

S. *p*

A.

M.

Oh don't de- ceive me, oh nev-er leave me, how could you use\_ a\_ poor maid-en so?

S. 6  
24-29 30 *mf* 31 32  
Re - mem - ber the vows that you

A. 6  
24-29 30 *mf* 31 32  
Re - mem - ber the vows that you

M. 6  
24-29 30 *mf* 31 32  
Re - mem - ber the vows that you

S. 33 34 35 36 37 38  
made to your Ma - ry, re - mem - ber the bow'r\_ where you vowed to be true.

A. 33 34 35 36 37 38  
made to your Ma - ry, re - mem - ber the bow'r where you vowed to be true.

M. 33 34 35 36 37 38  
made to your Ma - ry, re - mem - ber the bow'r\_ where you vowed to be true.

S. 39 *p* *cresc.* 40 41 42  
Oh don't de - ceive\_\_\_ me, oh nev - er leave\_\_\_ me,

A. 39 *p* *cresc.* 40 41 42  
Oh don't de - ceive\_\_\_ me, oh nev - er leave\_\_\_ me,

M. 39 *p* *cresc.* 40 41 42  
Oh don't de - ceive\_\_\_ me, oh nev - er leave\_\_\_ me,

43 44 45 46 47

S. how\_ could you use\_ a\_ poor\_ maid - en so?

A. how\_ could you use\_ a\_ poor\_ maid - en so? Oh *f*

M. how\_ could you use\_ a\_ poor\_ maid - en so?

48 49 50 51 52 53

S. *mf* The gar - land, fresh the ro - - ses from the\_

A. gay is the gar - land and fresh\_ are the ro - ses I've culled from the gar - den to

M. *mf* The gar - land, fresh the ro - - ses from the\_

54 55 56 57 58 59

S. gar - den. oh *p* *cresc.* don't de - ceive\_ me,

A. bind\_ on thy brow. Oh *mp* *cresc.* don't de - ceive\_ me, oh nev - er leave\_ me,

M. gar - den. Oh *mp* *cresc.* don't de - ceive\_ me, oh nev - er leave\_ me,

60  
 S. how\_ could you leave\_\_\_\_\_ a\_\_\_\_\_ poor\_\_\_ maid - en?  
 A. how\_ could you use\_\_ a\_\_\_ poor\_ maid-en so? *mp* Thus  
 M. how\_ could you use\_\_ a\_\_\_ poor\_ maid-en so?

66 *p*  
 S. ah \_\_\_\_\_  
 A. sang the poor maid - en, her sor - rows be - wail - ing, thus sang the poor  
 M.

71  
 S. ah \_\_\_\_\_  
 A. maid in the val - ley be - low:  
 M. *mf* Oh don't de - ceive me, oh nev-er leave me,

78 79 80 81 82

S. how\_ could you use\_ a\_ poor\_ maid - en so?\_\_\_\_\_

A. \_\_\_\_\_

M. how\_ could you use\_ a\_ poor\_ maid - en so?\_\_\_\_\_

*rall.*

83-84 85 86 87 88

S. a poor\_ maid-en so?

A. a poor\_ maid-en so?

M. a poor\_ maid-en so?