

from Walt Disney's MARY POPPINS

# Feed the Birds

For 3-Part Mixed\* and Piano

Duration: ca. 3:15

Arranged by  
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Words and Music by  
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Mysteriously (♩ = ca. 90)

Piano

Em C Am Bsus B

*p* *poco rit.*

*Red.* \* *Red.* \* *cont. harmonically throughout*

Detailed description: This block contains the piano introduction for the song. It is written in G major and 3/4 time. The tempo is 'Mysteriously' with a quarter note equal to approximately 90 beats per minute. The music is in 3/4 time. The first system shows the first four measures. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The left hand starts with a quarter rest, followed by eighth notes G3, A3, B3, A3, G3. Chords are indicated above the staff: Em, C, Am, Bsus, and B. Dynamics include piano (*p*) and *poco rit.* (rhythmically slowing down). There are two 'Red.' markings with asterisks below the staff, indicating a reduction in dynamics. The piece ends with a double bar line.

Em(add9) Am/E Em(add9) B7

*a tempo*

5

Detailed description: This block contains the piano accompaniment for measures 5 through 8. The right hand has a quarter rest in measure 5, followed by eighth notes G4, A4, B4, A4, G4. The left hand has a quarter rest in measure 5, followed by eighth notes G3, A3, B3, A3, G3. Chords are indicated above the staff: Em(add9), Am/E, Em(add9), and B7. The tempo is marked *a tempo*. Measure 5 is numbered '5' at the beginning of the line.

9

Part I *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Detailed description: This block contains the vocal line for Part I. The melody is in G major and 3/4 time. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are 'Ear - ly each day to the steps of St. Paul's the lit - tle old'. The dynamic is mezzo-piano (*mp*).

Part II *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Detailed description: This block contains the vocal line for Part II. The melody is identical to Part I. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are 'Ear - ly each day to the steps of St. Paul's the lit - tle old'. The dynamic is mezzo-piano (*mp*).

Em(add9) Am/E A/E Am/E Em

*mp*

9

Detailed description: This block contains the piano accompaniment for measures 9 through 12. The right hand has a quarter rest in measure 9, followed by eighth notes G4, A4, B4, A4, G4. The left hand has a quarter rest in measure 9, followed by eighth notes G3, A3, B3, A3, G3. Chords are indicated above the staff: Em(add9), Am/E, A/E, Am/E, and Em. The dynamic is mezzo-piano (*mp*). Measure 9 is numbered '9' at the beginning of the line.

Part I

bird wo - man comes. In her own spe - cial way to the

Part II

bird wo - man comes. In her own spe - cial way to the

Part III

*mp*  
In her own, own spe - cial

B7(add9)

Em(add9)

Em

Am/E

14

peo - ple she calls, "Come buy my bags full of crumbs.

peo - ple she calls, "Come buy my bags full of crumbs.

way she calls, "Come buy my bags full of crumbs.

*no breath*

C#dim/E

Am/E

Em

B(add9)

Em(add9)

19

25

*mf*

Come feed the lit-tle birds, show them you care,

*mf*

Come, lit - tle birds, show them, show them you

*mf*

Come feed the lit-tle birds, show them you care,

25

Em

D(add9)

D

G(add9)

24

*mp*

33

and you'll be glad if you do. Their young ones are

*mp*

care. Glad if you do, if you do. Their young ones are

*mp*

and you'll be glad if you do. Their young ones are

33

D(add9)

D

G(add9)

B

Em(add9)

29

hun - gry, — their nests are so bare; all it takes is tup-pence — from

Am/E Edim<sup>7</sup> F#dim/E Em B

34

41

*rit. e dim.* *p a tempo*

you. — Feed — the birds, tup-pence — a

*rit. e dim.* *p a tempo*

you. — Feed — the birds, tup-pence — a

*rit. e dim.* *p a tempo*

you. — Feed — the birds, tup-pence — a

41

Em(add<sup>9</sup>) D G(add<sup>9</sup>) Bm(add<sup>9</sup>) C(add<sup>9</sup>)

*rit. e dim.* *p a tempo*

39

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

G(add9) C G A7

44

49

bag. Feed the birds," that's what she

bag. Feed the birds," that's what she

bag. Feed the birds," that's what she

49

Am/D D G(add9) Bm(add9) C(add9)

48

*stagger breathing*

cries while o - ver - head her birds fill the

*stagger breathing*

cries while o - ver - head her birds fill the

*stagger breathing*

cries while o - ver - head her birds fill the

G (add9) C G D7

52

*mf* 57

skies. All a - round the cath - e - dral the saints and a -

*mf*

skies. All a - round the cath - e - dral the saints and a -

skies.

57

G B Em Em(add9) B B(add9) Em Em(add9)

*mf*

56

*stagger breathing*

pos - tles \_\_\_\_\_ look down as she sells her wares.

*stagger breathing*

pos - tles \_\_\_\_\_ look down as she sells her wares.

B B(add9) Em B B(add9) Em(add9)

60

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are 'pos - tles \_\_\_\_\_ look down as she sells her wares.' The first vocal staff has a 'stagger breathing' instruction above it. The piano accompaniment is in bass clef and features chords: B, B(add9), Em, B, B(add9), and Em(add9). The system number 60 is at the bottom left.

*f* 65

Al - though you can't see it, you know they are

*f*

Al - though you can't see it, you know they are

*f*

Al - though you can't see it, you know they are

65

Em G/D D7 G/D

64

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are 'Al - though you can't see it, you know they are'. The first vocal staff has a dynamic marking of 'f' and a box containing the number '65'. The piano accompaniment is in bass clef and features chords: Em, G/D, D7, and G/D. The system number 64 is at the bottom left.

*dim.* *rit.*  
smil - ing \_\_\_\_\_ each time some-one shows that he cares.

*dim.* *rit.*  
smil - ing \_\_\_\_\_ each time some-one shows that he cares.

*dim.* *rit.*  
smil - ing \_\_\_\_\_ each time some-one shows that he cares.

D G(add9) B7(add9) Em

*dim.* *rit.*

68

**73**  
*p a tempo*  
\_\_\_\_\_ Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

*p a tempo*  
\_\_\_\_\_ Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

*p a tempo*  
\_\_\_\_\_ Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

**73**  
D G(add9) Bm(add9) C(add9)

*p a tempo*

72

few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

G(add9) C G A7

76

81

you. "Feed — the birds, tup - pence — a

you. "Feed — the birds, tup - pence — a

you. "Feed — the birds, tup - pence — a

*cresc.*

*cresc.*

*cresc.*

81

Am/D D7 G(add9) Bm(add9) C

*cresc.*

80

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, tup-pence, tup-pence — a bag.”

B Cmaj7 Amaj9 Amaj9/D D7 Em

*f* *mf* *rit.* *a tempo dim.*

84

*rit.*

*rit.*

*rit.*

C Am Bsus B Em(add9) Em

*rit.* *pp*

89

FEED THE BIRDS – 3-Part Mixed

