

VOCAL ONLY

The Leamington Singers

Sing

Music & Lyrics:
Andrew Lloyd Webber & Gary Barlow
Arranged by Mike Horth

Musical score for Soprano, Alto 1, Alto 2, and Men. Measures 3-5. The key signature is one sharp (F#) and the time signature is 4/4. A triplet of quarter notes is indicated in measures 3 and 4 for all parts. The lyrics for Alto 1 and Alto 2 are "Some words they can't be".

Musical score for Soprano, Alto 1, Alto 2, and Men. Measures 6-11. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for Alto 1 and Alto 2 are "spo - ken, on - ly sung. So hear a thou-sand voi - ces shout - ing love." The Soprano part has rests in measures 6-11. The Men part has rests in measures 6-11.

12 *mp* 13 14 15

S. There's a place, there's a time, in this life, when you sing what you are feel - ing.

A1.

A2.

M.

16 *mp* 17 *mp* 18 19 *mp*

S. Find your feet, stand your ground, don't you see right now the world is list-en - ing to what we

A1. don't you see right now the world is list-en - ing to what we

A2. don't you see right now the world is list-en - ing to what we

M.

20 *mf* 21 22

S. say. Sing it loud - er, sing it clear - er, know-ing ev - ry - one will hear you.

A1. say.

A2. say.

M. Sing it loud - er, sing it clear - er, know-ing ev - ry - one will hear you.

23 24 25

S. Make some noise, find your voice___ to - night.____ Sing - it strong - er, sing to - geth - er.

A1. *mf* Make some noise, find your voice___ to - night.____

A2. *mf* Make some noise, find your voice___ to - night.____

M. Make some noise, find your voice___ to - night.____ Sing - it strong - er, sing to - geth - er.

26 27 28 29

S. Make this mo - ment last for - ev - er. Old and young shout - ing love___ to - night.____

A1. Old and young shout - ing love___ to - night.____

A2. Old and young shout - ing love___ to - night.____

M. Make this mo - ment last for - ev - er. Old and young shout - ing love___ to - night.____ To sing we've had a

30 31 32 33

S.

A1. *mp* To wait, to wait, to wait.____

A2. *mp* To wait, to wait, to wait.____

M. life - time to wait. And see a thou - sand

34 35 36 *mp*

S. You brought

A1. We have to cel - e - brate. _____

A2. We have to cel - e - brate. _____

M. fac - es ce - le - brate.

37 38 39 40

S. hope, you brought light, con- quered fear, no it was- n't al- ways ea - sy. Stood your

A1. *mp* Stood your

A2. *mp* Stood your

M.

41 42 43 44

S. ground, kept your faith, don't you see right now the world is list- en - ing to what we say.

A1. ground, kept your faith, don't you see right now the world is list- en - ing to what we say.

A2. ground, kept your faith, don't you see right now the world is list- en - ing to what we say.

M.

45 *mf* 46 47

S. Sing it loud-er, sing it clear-er, know-ing ev - ry - one will hear you. Make some noise, find your voice

A1. *mf* Make some noise, find your voice

A2. *mf* Make some noise, find your voice

M. *mf* Sing it loud-er, sing it clear-er, know-ing ev - ry - one will hear you. Make some noise, find your voice

48 49 50

S. — to - night. — Sing - it strong-er, sing to - geth - er. Make this mo - ment last for - ev - er.

A1. — to - night. —

A2. — to - night. —

M. — to - night. — Sing - it strong-er, sing to - geth - er. Make this mo - ment last for - ev - er.

51 52 53 54

S. *mp* 7 Old and young shout-ing love__ to - night. — Some words they can't be spo - ken, on - ly

A1. *mp* 7 Old and young shout-ing love__ to - night. — Some words they can't be spo - ken, on - ly

A2. *mp* 7 Old and young shout-ing love__ to - night. — Some words they can't be spo - ken, on - ly

M. 7 Old and young shout-ing love__ to - night. —

55 56 57 58 59

S. sung. To hear a thou-sand voi - ces shout - ing love and light and

A1. sung. To hear a thou-sand voi - ces shout - ing love and light and

A2. sung. To hear a thou-sand voi - ces shout - ing love and light and

M.

60 61 62 63 64

S. *f* hope. Just sing. Just sing. Just

A1. *f* hope. Just sing. Just sing. Just

A2. *f* hope. Just sing. Just sing. Just

M. *f* Just sing. Just sing. Just

65 66 67 68

S. sing. Just sing. Come on and

A1. sing. Just sing.

A2. sing. Just sing.

M. sing. Just sing.

69 70 71

S. Sing it loud-er, sing it clear-er, know-ing ev - ry - one will hear you. Make some noise, find your voice

A1. Make some noise, find your voice

A2. Make some noise, find your voice

M. Sing it loud-er, sing it clear-er, know-ing ev - ry - one will hear you. Make some noise, find your voice

72 73 74

S. — to - night. — Sing - it strong-er, sing to - geth - er. Make this mo - ment last for - ev - er.

A1. — to - night. —

A2. — to - night. —

M. — to - night. — Sing - it strong-er, sing to - geth - er. Make this mo - ment last for - ev - er.

75 76

S. Old and young — shout - ing love — to - night. —

A1. Old and young — shout - ing love — to - night. —

A2. Old and young — shout - ing love — to - night. —

M. Old and young — shout - ing love — to - night. —

77 *mp* 78 79

S. Hear a thou - sand voi - ces shout - ing love.

A1. Hear a thou - sand voi - ces shout - ing love.

A2. Hear a thou - sand voi - ces shout - ing love.

M.

The musical score consists of four staves. The top three staves (S., A1., A2.) are vocal parts for Soprano, Alto 1, and Alto 2, respectively. They all share the same melody and lyrics. The bottom staff (M.) is for the Bass part, which contains only rests. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'Hear a thousand voices shouting love.' The measure numbers 77, 78, and 79 are indicated above the staves. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each vocal line.