

VOCAL
ONLY

LEAMINGTON SINGERS

HOW CAN I KEEP FROM SINGING?

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The musical score consists of four staves: Soprano, Alto 1, Alto 2, and Men. The Soprano staff begins with a rest, followed by measure 1 (marked '1') and measure 2 (marked '2'). The lyrics 'My life flows on in end - less song, how can I keep from sing - ing?' are repeated for each measure. The Alto 1, Alto 2, and Men staves also begin with rests, followed by measures 1 and 2 of the same lyrics. The music is in common time (indicated by '4') and uses a treble clef for the soprano and alots, and a bass clef for the men.

The musical score continues with four staves: Soprano, Alto 1, Alto 2, and Men. The Soprano staff begins with measure 6. The lyrics 'No storm can shake my in - most calm,, how can I keep from sing - ing?' are repeated. The Alto 1, Alto 2, and Men staves also begin with measure 6 of the same lyrics. The music remains in common time (indicated by '4') and uses a treble clef for the soprano and alots, and a bass clef for the men.

10

S. How can I keep from sing - - ing? 2 2 4 4

A.1. How can I keep from sing - - ing? 2 2 4 4

A.2. How can I keep from sing - - ing? 2 2 4 4

M. How can I keep from sing - - ing? 2 2 4 4

17

S.

A.1. What, though the tem-pest a - round me roars, I know the truth it liv - eth.

A.2.

M.

21

S.

A.1. What, though the dark-ness a - round me close, songs in the night it giv - eth.

A.2.

M.

25

S. I hear the real, though far off hymn, that hails a new crea - a - tion.

A.1. oo

A.2. oo

M. oo

29

S. It sounds an ech - o in my soul, a - bove earths la - men - ta - tion.

A.1. oh

A.2. oh

M. oh

33

S. My life flows on in end - less song, how can I keep from sing - ing?

A.1. My life flows on in end - less song, how can I keep from sing - ing?

A.2. My life flows on in end - less song, how can I keep from sing - ing?

M. My life flows on in end - less song, how can I keep from sing - ing?

37

S.

No storm can shake my in - most calm,, how can I keep_ from sing - ing?

A.1.

A.2.

M.

No storm can shake my in - most calm,, how can I keep_ from sing - ing?

No storm can shake my in - most calm,, how can I keep_ from sing - ing?

No storm can shake my in - most calm,, how can I keep_ from sing - ing?

41

S.

43

How can I keep_ from sing - ing? To the Rock,_ I'm cling - ing.

A.1.

A.2.

M.

How can I keep_ from sing - ing? Oh, to the Rock!

How can I keep_ from sing - ing? Oh, to the Rock!

How can I keep_ from sing - ing? Oh, to the Rock!

45

S.

How can I stop sing - ing? I'm cling - ing to the Rock now.

A.1.

A.2.

M.

Oh, to the Rock! Oh, to the Rock!

Oh, to the Rock! Oh, to the Rock!

Oh, to the Rock! Oh, to the Rock!

49

S. Hear me sing - ing! My life flows on in end - less song,

A.1. Oh, to the Rock! Hear me sing - ing! My life flows on in end - less song,

A.2. Oh, to the Rock! Hear me sing - ing! My life flows on in end - less song,

M. Oh, to the Rock! Hear me sing - ing! My life flows on in end - less song,

51

53

S. how can I keep from sing - ing? No storm can shake my in -

A.1. how can I keep from sing - ing? No storm can shake my in -

A.2. how can I keep from sing - ing? No storm can shake my in -

M. how can I keep from sing - ing? No storm can shake my in -

56

S. - most calm, how can I keep from sing - ing?

A.1. - most calm, how can I keep from sing - ing?

A.2. - most calm, how can I keep from sing - ing?

M. - most calm, how can I keep from sing - ing?

59

S. My life flows on in end - less song, how can I keep from sing - ing?
A.1. My life flows on in end - less song, how can I keep from sing - ing?
A.2. My life flows on in end - less song, how can I keep from sing - ing?
M. My life flows on in end - less song, how can I keep from sing - ing?

63

S. No storm can shake my in - most calm, how can I keep from sing - ing?
A.1. No storm can shake my in - most calm, how can I keep from sing - ing?
A.2. No storm can shake my in - most calm, how can I keep from sing - ing?
M. No storm can shake my in - most calm, how can I keep from sing - ing?

67

S. How can I keep from sing - ing? How can I keep _____ from sing - ing?
A.1. How can I keep from sing - ing? How can I keep _____ from sing - ing?
A.2. How can I keep from sing - ing? How can I keep _____ from sing - ing?
M. How can I keep from sing - ing? How can I keep _____ from sing - ing?