

### 7. Being for the Benefit of Mr Kite

**♩. = 110**  
BAND

S. *f* For the  
A. 1 *f* For the  
A. 2 *f* For the  
Bar. *f* For the

4

S. *f* be-ne-fit\_ of Mis - ter Kite There will be a show to-night on tram-po-line The  
A. 1 *f* be-ne-fit\_ of Mis - ter Kite There will be a show to-night on tram-po-line The  
A. 2 be-ne-fit\_ of Mis - ter Kite There will be a show to-night on tram-po-line The  
Bar. be-ne-fit\_ of Mis - ter Kite There will be a show to-night on tram-po-line The

8

S. Hen-der-sons will all be there Late of Pa-blo Fan ques Fair - what a scene O-ver  
A. 1 Hen-der-sons will all be there Late of Pa-blo Fan ques Fair - what a scene O-ver  
A. 2 Hen-der-sons will all be there Late of Pa-blo Fan ques Fair - what a scene O-ver  
Bar. Hen-der-sons will all be there Late of Pa-blo Fan ques Fair - what a scene O-ver

11

S. men and hor - ses hoops and gar - ters Last - ly through a hog's - head of real fire! In this

A. 1 men and hor - ses hoops and gar - ters Last - ly through a hog's - head of real fire! In this

A. 2 men and hor - ses hoops and gar - ters Last - ly through a hog's - head of real fire! In this

Bar. men and hor - ses hoops and gar - ters Last - ly through a hog's - head of real fire! In this

14

S. way Mis - ter K. will chal-lenge the world! *f* The

A. 1 way Mis - ter K. will chal-lenge the world! *f* The

A. 2 way Mis - ter K. will chal-lenge the world! *f* The

Bar. way Mis - ter K. will chal-lenge the world!

18

S. ce-le-bra ted Mis - ter K. Per forms his feat on Sa-tur-day at Bish-op's-gate The

A. 1 ce-le-bra ted Mis - ter K. Per forms his feat on Sa-tur-day at Bish-op's-gate The

A. 2 ce-le-bra ted Mis - ter K. Per forms his feat on Sa-tur-day at Bish-op's-gate The

22

S. Hen-der sons will dance and sing as Mis-ter Kite flies through the ring don't be late Mes-srs

A. 1 Hen-der sons will dance and sing as Mis-ter Kite flies through the ring don't be late Mes-srs

A. 2 Hen-der sons will dance and sing as Mis-ter Kite flies through the ring don't be late Mes-srs

Bar. Mes-srs



25

S. K. and H. as-sure the pub - lic their pro-duc - tion will be se-cond to none And of

A. 1 K. and H. as-sure the pub - lic their pro-duc - tion will be se-cond to none And of

A. 2 K. and H. as-sure the pub - lic their pro-duc - tion will be se-cond to none And of

Bar. K. and H. as-sure the pub - lic their pro-duc - tion will be se-cond to none And of



28

S. course Hen - ry the Horse dan - ces the waltz! **13**

A. 1 course Hen - ry the Horse dan - ces the waltz! **13**

A. 2 course Hen - ry the Horse dan - ces the waltz! **13**

Bar. course Hen - ry the Horse dan - ces the waltz! **13**



43 PIANO

Bar.

48

PIANO

S. Don't be late! The

A. 1 Don't be late! The

A. 2 Don't be late! The

Bar. Don't be late! The



54

S. band be-gins at ten to six When Mis-ter K\_\_ per-forms his tricks with-out a sound And

A. 1 band be-gins at ten to six When Mis-ter K\_\_ per-forms his tricks with-out a sound And

A. 2 band be-gins at ten to six When Mis-ter K\_\_ per-forms his tricks with-out a sound And

Bar. band be-gins at ten to six When Mis-ter K\_\_ per-forms his tricks with-out a sound And



58

S. Mis-ter H will de-mon-strate Ten sum-mer-sets\_ he'll un-der-take on so-lid ground Ha-ving

A. 1 Mis-ter H will de-mon-strate Ten sum-mer-sets\_ he'll un-der-take on so-lid ground Ha-ving

A. 2 Mis-ter H will de-mon-strate Ten sum-mer-sets\_ he'll un-der-take on so-lid ground Ha-ving

Bar. Mis-ter H will de-mon-strate Ten sum-mer-sets\_ he'll un-der-take on so-lid ground Ha-ving



74

S. *la la la*

A. 1 *la la la*

Double bar line

77

S. *la la la*

A. 1 *la la la*

A. 2 *la la la*

Bar. *la la la*

*ff*

Double bar line

81

S. *la la la la la la la la*

A. 1 *la la la la la la la la*

A. 2 *la la la la la la la la*

Bar. *la la la la la la la la*

Double bar line