

Hernando's Hideaway

Arranged by **MARK BRYMER**
Adapted by **MIKE HORTH**

Words and Music by **RICHARD ADLER**
and **JERRY ROSS**

♩ = 118 **Tango**

The first system of music shows four vocal parts: Soprano, Alto 1, Alto 2, and Men. Each part begins with a 3-measure rest, indicated by a '3' above a bar line. The tempo is marked '♩ = 118 Tango'. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part includes fingerings '1-3' and '4' above the notes. The Alto 1, Alto 2, and Men parts also have a '3' above the bar line and a '1' below the first note of the melodic phrase.

The second system of music shows the vocal lines with lyrics. The lyrics are: "know a dark se - clud-ed place, a place where no one knows your face. A". The Soprano part (S.) has measure numbers 6, 7, 8, and 9 above the notes. The Alto 1 (A1.), Alto 2 (A2.), and Men (M.) parts follow the same melody. The lyrics are aligned under the notes for each part.

10 11 12 13

S. glass of wine, a fast embrace, it's called Her-nan-do's Hide-a-way. O - lay!

A1. glass of wine, a fast embrace, it's called Her-nan-do's Hide-a-way. O - lay!

A2. glass of wine, a fast embrace, it's called Her-nan-do's Hide-a-way. O - lay!

M. glass of wine, a fast embrace, it's called Her-nan-do's Hide-a-way. O - lay!

14 15 16 17

S. All you see are sil-hou-ettes, and all you hear are cas-ta-nets. And

A1. All you see are sil-hou-ettes, and all you hear are cas-ta-nets. And

A2. All you see are sil-hou-ettes, and all you hear are cas-ta-nets. And

M. All you see are sil-hou-ettes, and all you hear are cas-ta-nets. And

18 19 20 21

S. no one cares how late it gets, not at Her-nan-do's Hide-a-way. O - lay!

A1. no one cares how late it gets, not at Her-nan-do's Hide-a-way. O - lay!

A2. no one cares how late it gets, not at Her-nan-do's Hide-a-way. O - lay!

M. no one cares how late it gets, not at Her-nan-do's Hide-a-way. O - lay!

S. 24 25
 22-23
 At the Gol-den Fin-ger-bowl or an - y place you go.

A1.
 At the Gol-den Fin-ger-bowl or an - y place you go.

A2.
 At the Gol-den Fin-ger-bowl or an - y place you go.

M.
 At the Gol-den Fin-ger-bowl or an - y place you go.

S. 28 29
 26-27
 You will meet your Un-cle Max and ev-'ry-one you know.

A1.
 You will meet your Un-cle Max and ev-'ry-one you know.

A2.
 You will meet your Un-cle Max and ev-'ry-one you know.

M.
 You will meet your Un-cle Max and ev-'ry-one you know.

S. 32 33
 30-31
 But if you go to the spot that I am think-in' of,

A1.
 But if you go to the spot that I am think-in' of,

A2.
 But if you go to the spot that I am think-in' of,

M.
 But if you go to the spot that I am think-in' of,

34 35 36 37

S. you will be free to gaze at me and talk of love! Just

A1. you will be free to gaze at me and talk of love! Just

A2. you will be free to gaze at me and talk of love! Just

M. you will be free to gaze at me and talk of love! Just

38 39 40 41

S. knock three times and whis-per low that you and I were sent by Joe. Then

A1. knock three times and whis-per low that you and I were sent by Joe. Then

A2. knock three times and whis-per low that you and I were sent by Joe. Then

M. knock three times and whis-per low that you and I were sent by Joe. Then

42 43 44 45

S. strike a match and you will know you're in Her-nan-do's Hide-a-way. O - lay!

A1. strike a match and you will know you're in Her-nan-do's Hide-a-way. O - lay!

A2. strike a match and you will know you're in Her-nan-do's Hide-a-way. O - lay!

M. strike a match and you will know you're in Her-nan-do's Hide-a-way. O - lay!

46 47 48 49

S. I know a dark se-clud-ed place, At the Gol-den Fin-gebowl or an-yplacyougo.

A1. I know a dark se-clud-ed place, At the Gol-den Fin-gebowl or an-yplacyougo.

A2. I know a dark se-clud-ed place, At the Gol-den Fin-gebowl or an-yplacyougo.

M. I know a dark se-clud-ed place, At the Gol-den Fin-gebowl or an-yplacyougo.

50 51 52

S. A place where no - one knows your face. You will meet your Un-cle Max and

A1. A place where no - one knows your face. You will meet your Un-cle Max and

A2. A place where no - one knows your face. You will meet your Un-cle Max and

M. A place where no - one knows your face. You will meet your Un-cle Max and

53 54 55 56

S. ev-'ry-oneyoknow. A glass of wine, a fast em-brace. But if you go to the spot that

A1. ev-'ry-oneyoknow. A glass of wine, a fast em-brace. But if you go to the spot that

A2. ev-'ry-oneyoknow. A glass of wine, a fast em-brace. But if you go to the spot that

M. ev-'ry-oneyoknow. A glass of wine, a fast em-brace. But if you go to the spot that

57 58 59 60

S. I am think-in' of, you will be free to gaze at me and talk of

A1. I am think-in' of, you will be free to gaze at me and talk of

A2. I am think-in' of, you will be free to gaze at me and talk of

M. I am think-in' of, you will be free to gaze at me and talk of

61 62 63 64

S. love! — Just knock three times and whisper low that you and I were

A1. love! — Just knock three times and whisper low that you and I were

A2. love! — Just knock three times and whisper low that you and I were

M. love! — Just knock three times and whisper low that you and I were

65 66 67 68

S. sent by Joe. Then strike a match and you will know you're in Hernando's Hide-

A1. sent by Joe. Then strike a match and you will know you're in Hernando's Hide-

A2. sent by Joe. Then strike a match and you will know you're in Hernando's Hide-

M. sent by Joe. Then strike a match and you will know you're in Hernando's Hide-

69 70 71

S. way. O - lay! Her - nan - do's, Her - nan - do's,

A1. way. O - lay! Her - nan - do's, Her - nan - do's,

A2. way. O - lay! Her - nan - do's, Her - nan - do's,

M. way. O - lay! Her - nan - do's, Her - nan - do's,

72 73 74 75

S. — Her-nan - do's Hide a - way. O - lay!

A1. — Her-nan - do's Hide a - way. O - lay!

A2. — Her-nan - do's Hide a - way. O - lay!

M. — Her-nan - do's Hide a - way. O - lay!