

BEYOND THE SEA


For 3-Part Mixed* and Piano

Duration: ca. 2:00

Instrumental Arrangement by JOHN HIGGINS
Vocal Arrangement by AUDREY SNYDER

By ALBERT LASRY and CHARLES TRENET
English Lyrics by JACK LAWRENCE

Piano



— 3 Bars —

Part I *mf*
Some - where _____ be-yond the sea, -

Part II *mf*
Some - where _____ be-yond the sea, -

Part III



Fm7 Bb9 ⁵ Eb6 Cm7 Fm7 Fm7/Bb

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

some - where wait - ing for me,

some - where wait - ing for me,

The first system consists of two vocal staves and a bass line. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'some - where wait - ing for me,'. The melody features a triplet of eighth notes on the words 'wait - ing' and a long note on 'me,'. The bass line is in bass clef and contains rests.

E \flat 6 Cm7 Fm7 B \flat 9 E \flat 6 G7

The piano accompaniment for the first system is shown in grand staff notation. The right hand has a melody with a triplet of eighth notes. The left hand has a bass line. Chord symbols are placed above the right hand: E \flat 6, Cm7, Fm7, B \flat 9, E \flat 6, and G7. A finger number '7' is written below the first bass note.

my love still stands on gold - en sands

my love still stands on gold - en sands

my love still stands on gold - en sands

The second system consists of two vocal staves and a bass line. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'my love still stands on gold - en sands'. The melody features a triplet of eighth notes on the words 'gold - en' and a long note on 'sands'. The bass line is in bass clef and includes a dynamic marking of *mf* and a triplet of eighth notes.

Cm B \flat 9 E \flat 6 Cm7 A \flat maj7 C7

The piano accompaniment for the second system is shown in grand staff notation. The right hand has a melody with a triplet of eighth notes. The left hand has a bass line. Chord symbols are placed above the right hand: Cm, B \flat 9, E \flat 6, Cm7, A \flat maj7, and C7. A finger number '10' is written below the first bass note.

and watch - es the ships that go sail -

and watch - es the ships that go sail -

and watch - es the ships that go sail -

Fm7 Bb9 Eb6 Fm7

13

in'. Some - where be - yond the sea, -

in'. Some - where be - yond the sea, -

in'. Some - where be - yond the sea, -

Fm7/Bb Eb6 Cm7 Fm7 Fm7/Bb

16

watch - ing for me.

she's there watch-ing for me.

19

Chords: Eb6, Cm7, Fm7, Bb9, Eb6, G7

The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "watch - ing for me." and "she's there watch-ing for me." The piano accompaniment includes a treble clef staff with chords Eb6, Cm7, Fm7, Bb9, Eb6, and G7, and a bass clef staff with a melodic line. A measure number "19" is at the bottom left.

If I could fly like birds on high,

If I could fly like birds on high,

If I could fly like birds on high,

22

Chords: Cm, Bb9, Eb6, Cm7, Abmaj7, C7

The second system contains three vocal staves and a piano accompaniment. All three vocal staves have the lyrics: "If I could fly like birds on high,". The piano accompaniment includes a treble clef staff with chords Cm, Bb9, Eb6, Cm7, Abmaj7, and C7, and a bass clef staff with a melodic line. A measure number "22" is at the bottom left.

then straight to her arms I'll go sail

Fm7 Bb9 Eb6 Fm7/Bb

25

in'. It's far, Yes, it's far beyond the stars,

29

28

Eb6 D9 G6 Em7 Am7 Am7/D

it's near be - yond the moon.

it's near be - yond the moon.

it's near be - yond the moon.

G6 Em7 Am7 D9 G6

31

35

I know be - yond a doubt.

I know be - yond a doubt.

I know be - yond a doubt.

F9 Bb6 Gm7 Cm7 Cm7/F

34

my heart will lead me there soon.

my heart will lead me there soon.

my heart will

Bb6 Gm7 Cm7 F9 Bb6

37

41
We'll meet beyond the shore,

We'll meet beyond the shore,

lead me there soon. We'll meet, yes, we'll meet

41
Fm7 Bb9 Eb6 Cm7 Fm7 Fm7/Bb

40

we'll kiss just like be - fore.

we'll kiss just like be - fore, just like be -

be - yond the shore, just like be -

Eb6 Cm7 Fm7 Bb9 Eb6 G7

43

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics 'we'll kiss just like be - fore.' The second staff is another vocal line with lyrics 'we'll kiss just like be - fore, just like be -'. The third staff is the bass line with lyrics 'be - yond the shore, just like be -'. Below the vocal staves is a piano accompaniment section with two staves. The right hand has chords Eb6, Cm7, Fm7, Bb9, Eb6, and G7. The left hand has a bass line. A measure number '43' is at the bottom left.

Hap - py we'll be be - yond the sea,

fore. Hap - py we'll be be - yond the sea,

fore. Hap - py we'll be be - yond the sea,

Cm Bb9 Eb6 Cm7 Abmaj7 C7

46

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics 'Hap - py we'll be be - yond the sea,'. The second staff is another vocal line with lyrics 'fore. Hap - py we'll be be - yond the sea,'. The third staff is the bass line with lyrics 'fore. Hap - py we'll be be - yond the sea,'. Below the vocal staves is a piano accompaniment section with two staves. The right hand has chords Cm, Bb9, Eb6, Cm7, Abmaj7, and C7. The left hand has a bass line. A measure number '46' is at the bottom left.

and nev-er a - gain I'll go sail - in'.

Fm7 Bb9 Eb6 Fm7 Bb9 Eb6 Cm7

49

No more sail-in', no more

No more sail-in', no more

No more sail-in', no more

Fm7 Fm7/Bb Eb6 Cm7 Fm7 Bb9

53

sail - in', no more sail - in',

sail - in', no more sail - in',

sail - in', no more sail - in',

E♭6 Cm7 Fm7 Fm7/B♭ E♭6 Cm7

56

no more sail - in'. Yeah...

no more sail - in'. Yeah...

no more sail - in'. Yeah...

Fm7 B♭9 E♭6 N.C. E♭maj13(#11)

59

BEYOND THE SEA - 3-Part Mixed



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