

VOCAL ONLY

Leamington Singers

I Want A Hippopotamus For Christmas

Music by JOHN ROX

Lyrics by JOHN ROX

Arrangement by MIKE HORTH

$\text{♩} = 117$

Soprano Alto Men

7
1-7

S. 8 9 10 11 12
I want a Hip - po - pot - a - mus for Christ - mas.

A. 8 9 10 11 12
I want a Hip - po - pot - a - mus for Christ - mas.

M. 8 9 10 11 12
I want a Hip - po - pot - a - mus for Christ - mas.

S. 13 14 15 16 17 18
On - ly a Hip - po - pot - a - mus will do. I don't want a doll, no

A. 13 14 15 16 17 18
On - ly a Hip - po - pot - a - mus will do. I don't want a doll, no

M. 13 14 15 16 17 18
On - ly a Hip - po - pot - a - mus will do. I don't want a doll, no

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I.W.A.H.F.C

Soprano (S.)

19 din - ky tink - er toys; 20 I want a Hip - po - pot - a-mus to play with and en - joy. I

Alto (A.)

din - ky tink - er toys; I want a Hip - po - pot - a-mus to play with and en - joy. I

Bass (M.)

din - ky tink - er toys; I want a Hip - po - pot - a-mus to play with and en - joy. I

Soprano (S.)

25 want a Hip - po - pot - a-mus for Christ - mas. 26 27 28 29 30 I don't think San - ta Claus will mind, do

Alto (A.)

want a Hip - po - pot - a-mus for Christ - mas. I don't think San - ta Claus will mind, do

Bass (M.)

want a Hip - po - pot - a-mus for Christ - mas. I don't think San - ta Claus will mind, do

Soprano (S.)

31 you? 32 He won't have to use 33 34 35 36 our dir - ty chim - ney flue. Just

Alto (A.)

you? He won't have to use our dir - ty chim - ney flue. Just

Bass (M.)

you? He won't have to use our dir - ty chim - ney flue. Just

Soprano (S.)

37 bring him through the front door that's the ea - sy thing to do. 38 39 40 41 I can see me

Alto (A.)

bring him through the front door that's the ea - sy thing to do. I can see me

Bass (M.)

bring him through the front door that's the ea - sy thing to do. I can see me

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I.W.A.H.F.C

S. 42 now on Christ - mas morn - ing, creep - ing down the stairs.

A. 43 now on Christ - mas morn - ing, creep - ing down the stairs.

M. 44 now on Christ - mas morn - ing, creep - ing down the stairs.

S. 45 46 47

A. 48 49 50 51 52 53 54

M. 55 56 57 58 59 60 61

S. 62 63 64 65 66 67 68

A. 62 63 64 65 66 67 68

M. 62 63 64 65 66 67 68

Oh what joy, what sur-prise, when I op - en up my eyes to see my hip - po he - ro

Oh what joy, what sur-prise, when I op - en up my eyes to see my hip - po he - ro

what sur-prise, when I op - en up my eyes to see my hip - po he - ro

stand - ing there. I want a Hip - po - pot - a-mus for Christ - mas. On-ly a Hip - po-

stand - ing there. I want a Hip - po - pot - a-mus for Christ - mas. On-ly a Hip - po-

stand - ing there. On-ly a Hip - po-

pot - a-mus will do. No croc - o - diles or rhi - noc - e - ros-es;

pot - a-mus will do. No croc - o - diles or rhi - noc - e - ros-es;

pot - a-mus will do. No croc - o - diles or rhi - noc - e - ros-es;

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I.W.A.H.F.C

S. 69 I on - ly like 70 hip - po-pot - a - mus-es, 71 and hip - po-pot - a - mus - es like me
 A. I on - ly like 70 hip - po-pot - a - mus-es, 71 and hip - po-pot - a - mus - es like me
 M. I on - ly like 70 hip - po-pot - a - mus-es, 71 and hip - po-pot - a - mus - es like me

S. 75 too. 76 77-84

A. too. 8

M. too. 8

S. 85 Mum says a hip-po 86 will eat me up, but then 87 teach - er says a hip - po is a
 A. Mum says a hip-po 86 will eat me up, but then 87 teach - er says a hip - po is a
 M. teach - er says a hip - po is a

S. 91 veg - e-tar - i - an. 92 93-99

A. veg - e-tar - i - an. 92 93-99

M. veg - e-tar - i - an. 92 93-99

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I.W.A.H.F.C

S. 100 101 102 103 104 105
 There's lots of room for him in our two car ga - rage. I'd feed him there, and

A. 106 107 108 109 110 111
 wash him there and give him his mas-sage. I can see me now on Christ - mas

M. 112 113 114 115 116 117 118
 morn - ing, creep - ing down the stairs. Oh what joy, what sur-prise, when I

A. 119 120 121 122 123 124
 op - en up my eyes to see my hip - po he - ero stand - ing there. I

M. 125 126 127 128 129 130 131
 op - en up my eyes to see my hip - po he - ero stand - ing there.

The musical score consists of three staves (Soprano, Alto, Bass) in common time with a key signature of one sharp. The vocal parts are in unison. The lyrics are provided for each staff, with measure numbers 100 through 131 above the notes. The music features eighth and sixteenth note patterns, with some rests and dynamic markings like '7' and '123'. The bass staff uses a bass clef, while the soprano and alto staves use a treble clef.

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I.W.A.H.F.C

S. 125 want a Hip - po - pot - a-mus for Christ - mas. 126 127 128 129 130 131 On - ly a Hip - po - pot - a-mus will do.

A. want a Hip - po - pot - a-mus for Christ - mas. On - ly a Hip - po - pot - a-mus will do.

M. 132 133 134 135 136 137 138 No croc - o - diles or rhi - noc - e - ros-es; I on - ly like

A. No croc - o - diles or rhi - noc - e - ros-es; I on - ly like

M. No croc - o - diles or rhi - noc - e - ros-es; I on - ly like

S. 139 140 141 142 143 144 hip - po-pot - a - mus-es, and hip - po-pot - a - mus - es like me too. Yes,

A. hip - po-pot - a - mus-es, and hip - po-pot - a - mus - es like me too. Yes,

M. hip - po-pot - a - mus-es, and hip - po-pot - a - mus - es like me too. Yes,

S. 145 146 147 148 hip - po-pot - a - mus - es like me too. 149-150

A. hip - po-pot - a - mus - es like me too.

M. hip - po-pot - a - mus - es like me too.