Time After Time

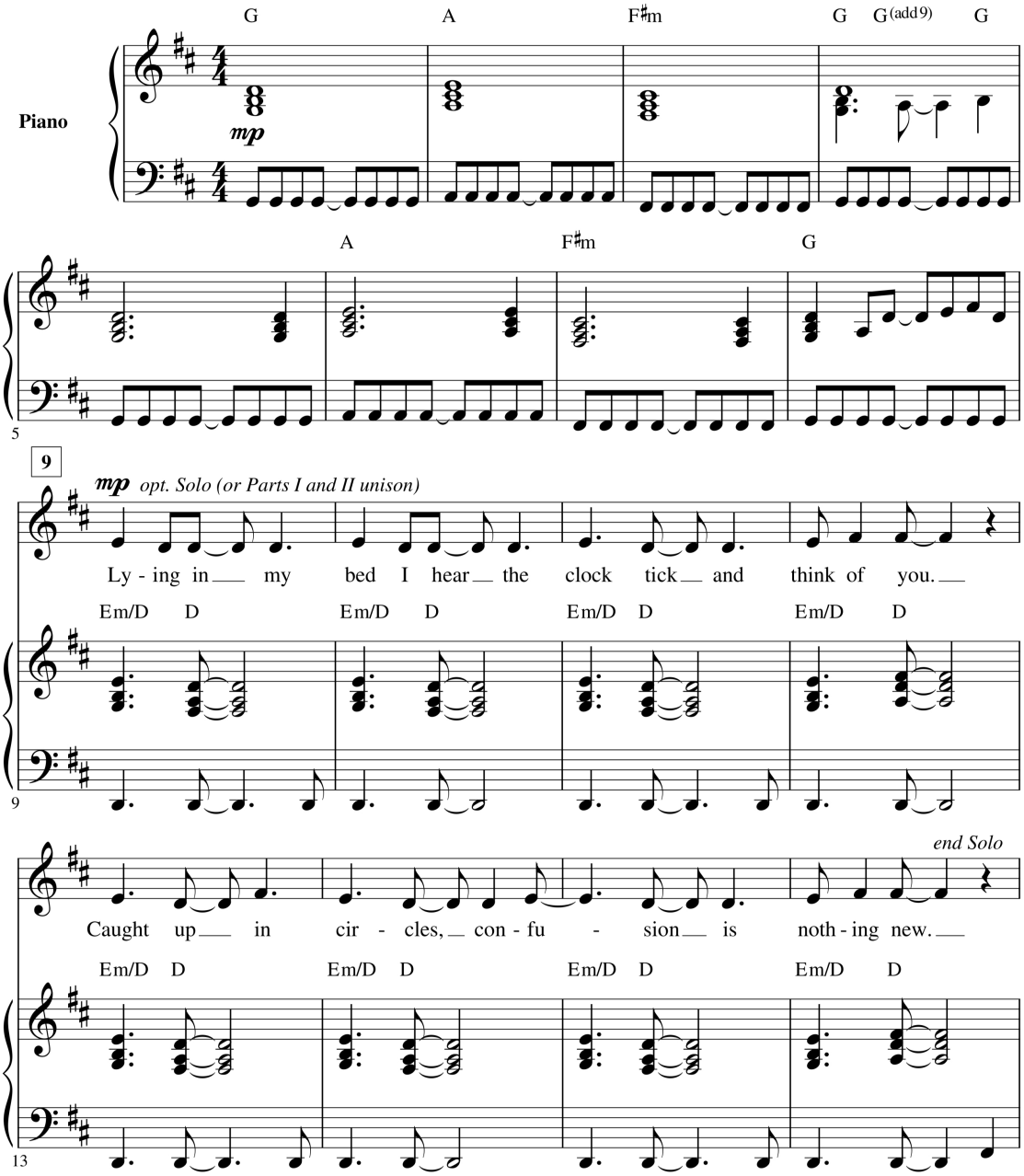
For 3-Part Mixed* and Piano

Duration: ca. 3:30

Arranged by
AUDREY SNYDER

Words and Music by
CYNDI LAUPER
and ROB HYMAN

Pop ballad (♩ = ca. 128)



***halleonard.com/choral**
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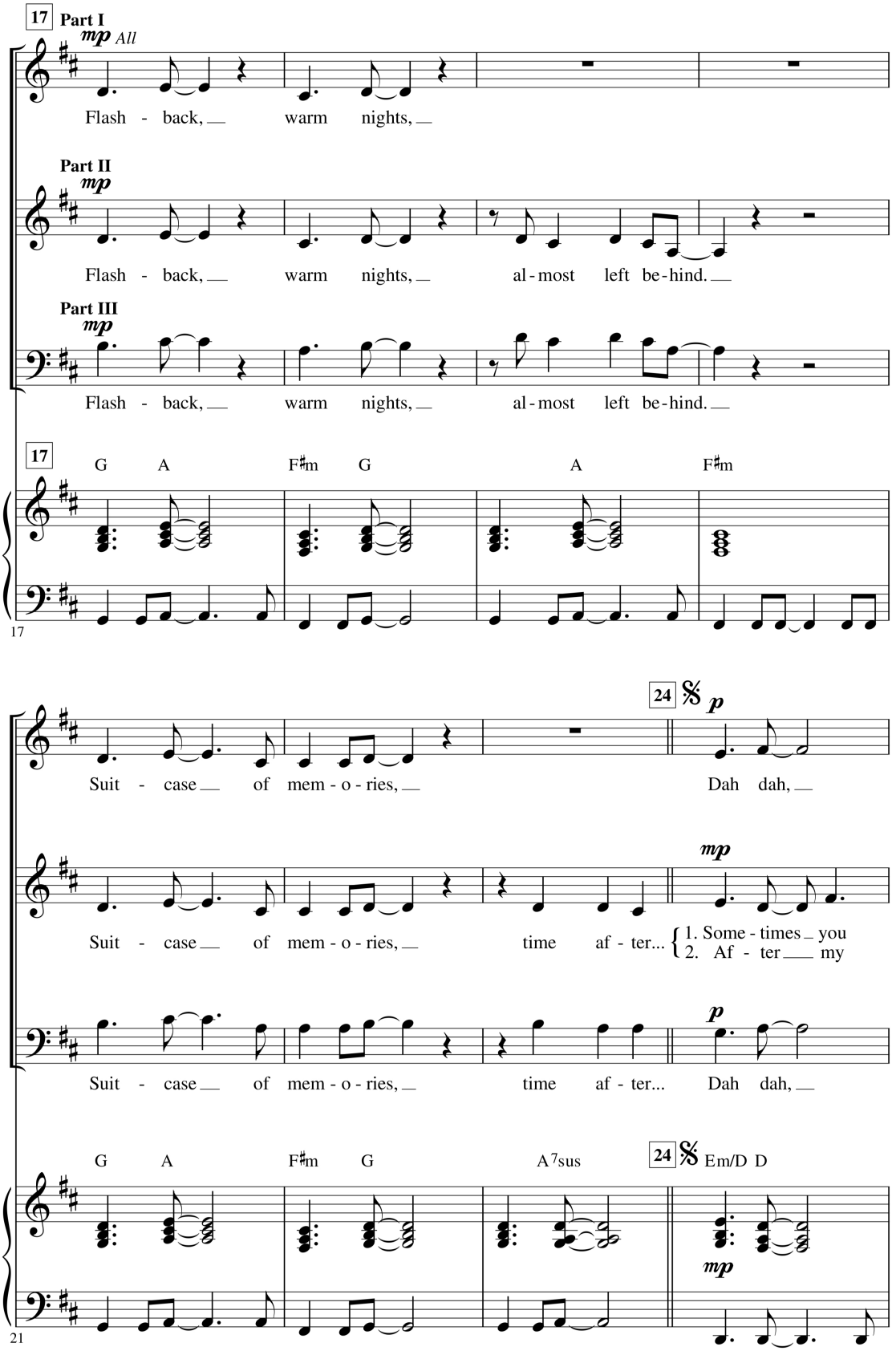

17
Part I
mp All
Flash - back, warm nights,
Part II
mp
Flash - back, warm nights, al-most left be-hind.
Part III
mp
Flash - back, warm nights, al-most left be-hind.
17
G A F♯m G A F♯m
17
24
p
Suit - case of mem - o - ries, Dah dah,
mp
Suit - case of mem - o - ries, time af - ter... 1. Some - times you 2. Af - ter my
p
Suit - case of mem - o - ries, time af - ter... Dah dah,
G A F♯m G A7sus
24
Em/D D
mp
21

dah dah, dah dah, dah dah, dah dah,

pic - ture me, I'm walk - ing too far a - head. You're call - ing
pic - ture fades and dark - ness has turned to gray, watch - ing through

dah dah, dah dah, dah dah, dah dah,

Em/D D Em/D D Em/D D Em/D D

25

32

mp

dah dah, dah dah, dah dah. { 1. You say,
2. Se - crets

mp

to me, I can't hear what you've said. Then you say,
win - dows you're won - der - ing if I'm O. K. Se - crets

mp

dah dah, dah dah, dah dah. { 1. You say,
2. Se - crets

32

Em/D D Em/D D Em/D D G A

29

"Go slow." I fall be - hind.
sto - len from deep in - side.

"Go slow." I fall be - hind.
sto - len from deep in - side.

"Go slow." I fall be - hind.
sto - len from deep in - side.

F♯m G A F♯m

33

mf 38

If you're lost, you can look, and you will

mf

The sec - ond hand un - winds.
The drum beats out of time.
} If you're lost, you can look, and you will

mf

The sec - ond hand un - winds.
The drum beats out of time.
} If you're lost, you can look, and you will

38

G A F♯m G A

mf

36

find me, time af - ter time. If you fall,

find me, time af - ter time. If you fall,

find me, If you fall,

Bm7 Gmaj9 A7sus D

39

Second time to Coda (p. 9)

I will catch you, I'll be wait - ing, time af - ter time.

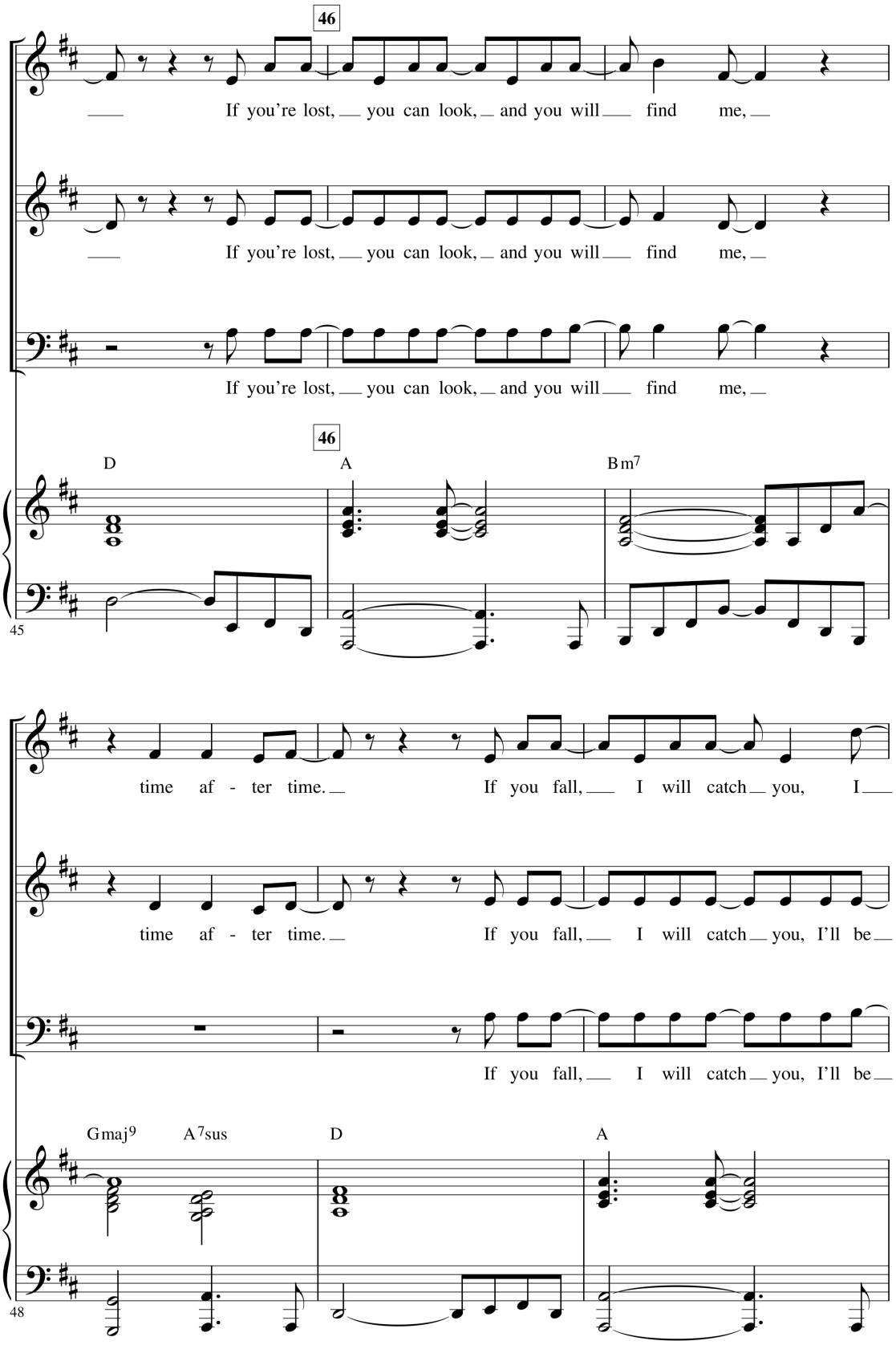
I will catch you, I'll be wait - ing, time af - ter time.

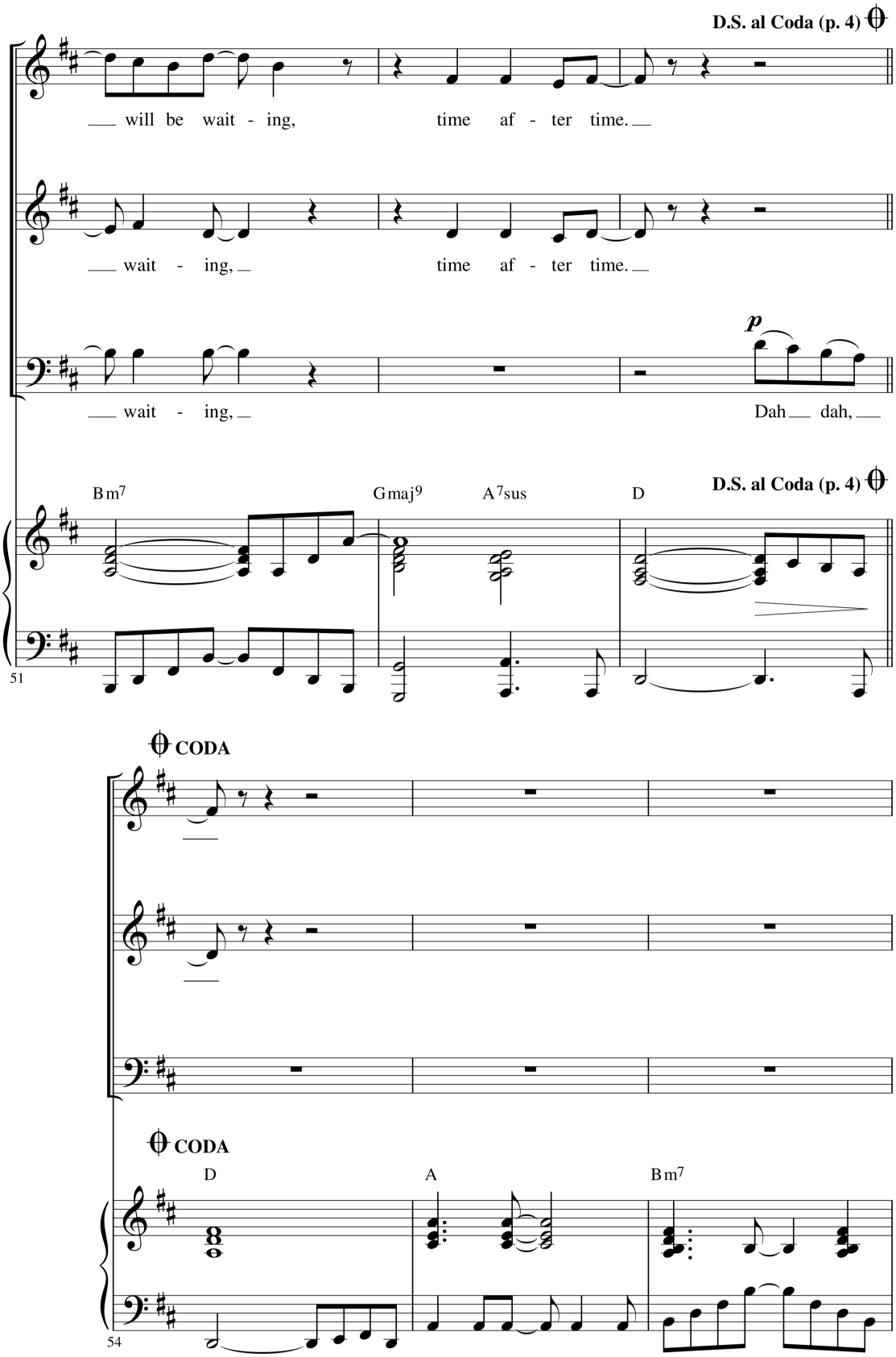
I will catch you, I'll be wait - ing,

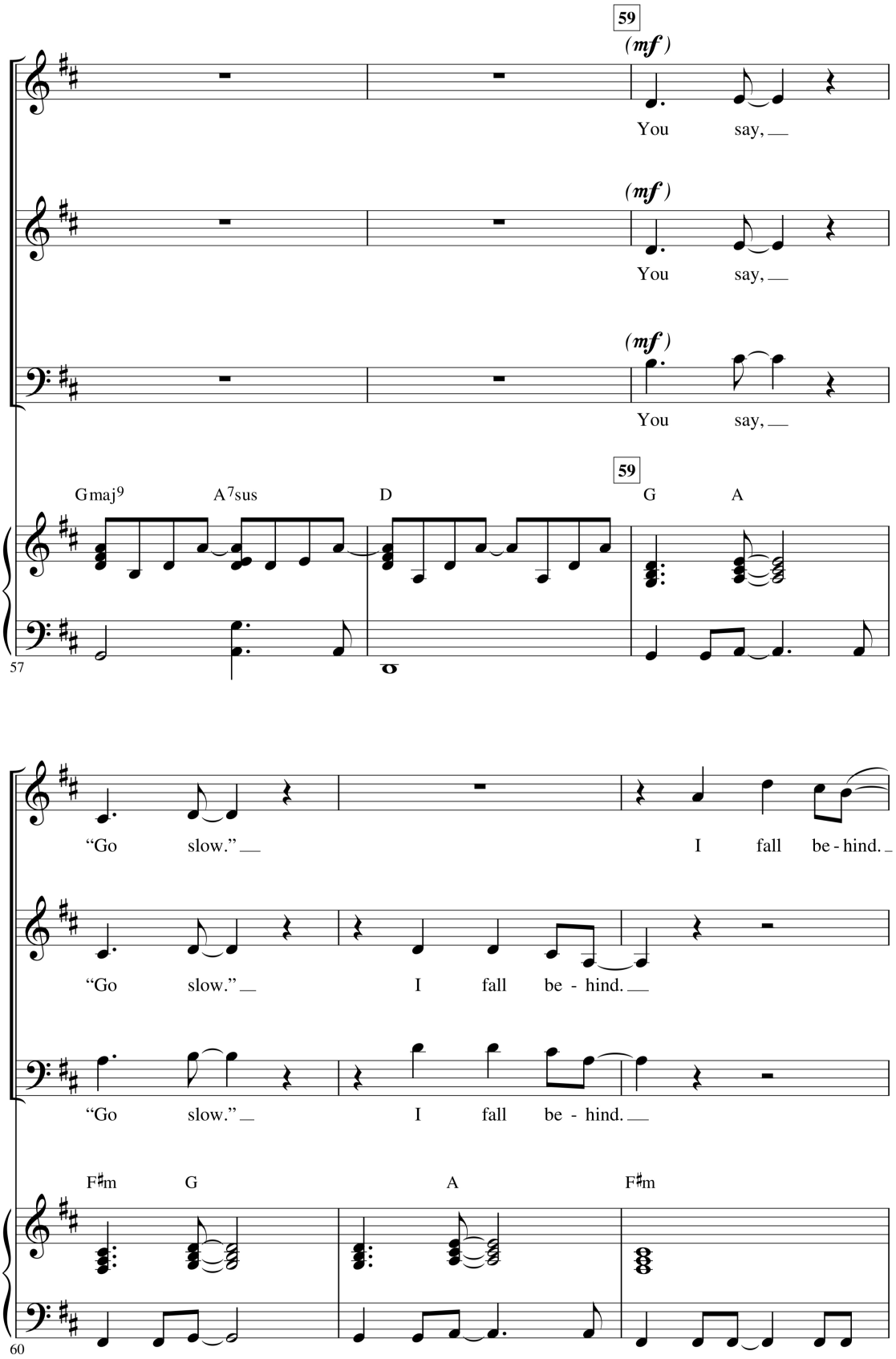
Second time to Coda (p. 9)

A Bm7 Gmaj9 A7sus

42


46
If you're lost, you can look, and you will find me,
If you're lost, you can look, and you will find me,
If you're lost, you can look, and you will find me,
46
D
A
Bm7
45
time af - ter time. If you fall, I will catch you, I
time af - ter time. If you fall, I will catch you, I'll be
If you fall, I will catch you, I'll be
Gmaj9
A7sus
D
A
48


D.S. al Coda (p. 4)
will be wait - ing, time af - ter time.
wait - ing, time af - ter time.
wait - ing, Dah dah,
p
Bm7
Gmaj9
A7sus
D
D.S. al Coda (p. 4)
51
CODA
CODA
D
A
Bm7
54


59
(mf)
You say,
(mf)
You say,
(mf)
You say,
59
Gmaj9 A7sus D G A
57
"Go slow."
I fall be - hind.
"Go slow."
I fall be - hind.
"Go slow."
I fall be - hind.
F♯m G A F♯m
60

If you're lost, you can look, and you will

The sec - ond hand un - winds. If you're lost, you can look, and you will

The sec - ond hand un - winds. If you're lost, you can look, and you will

G A F♯m G A

63

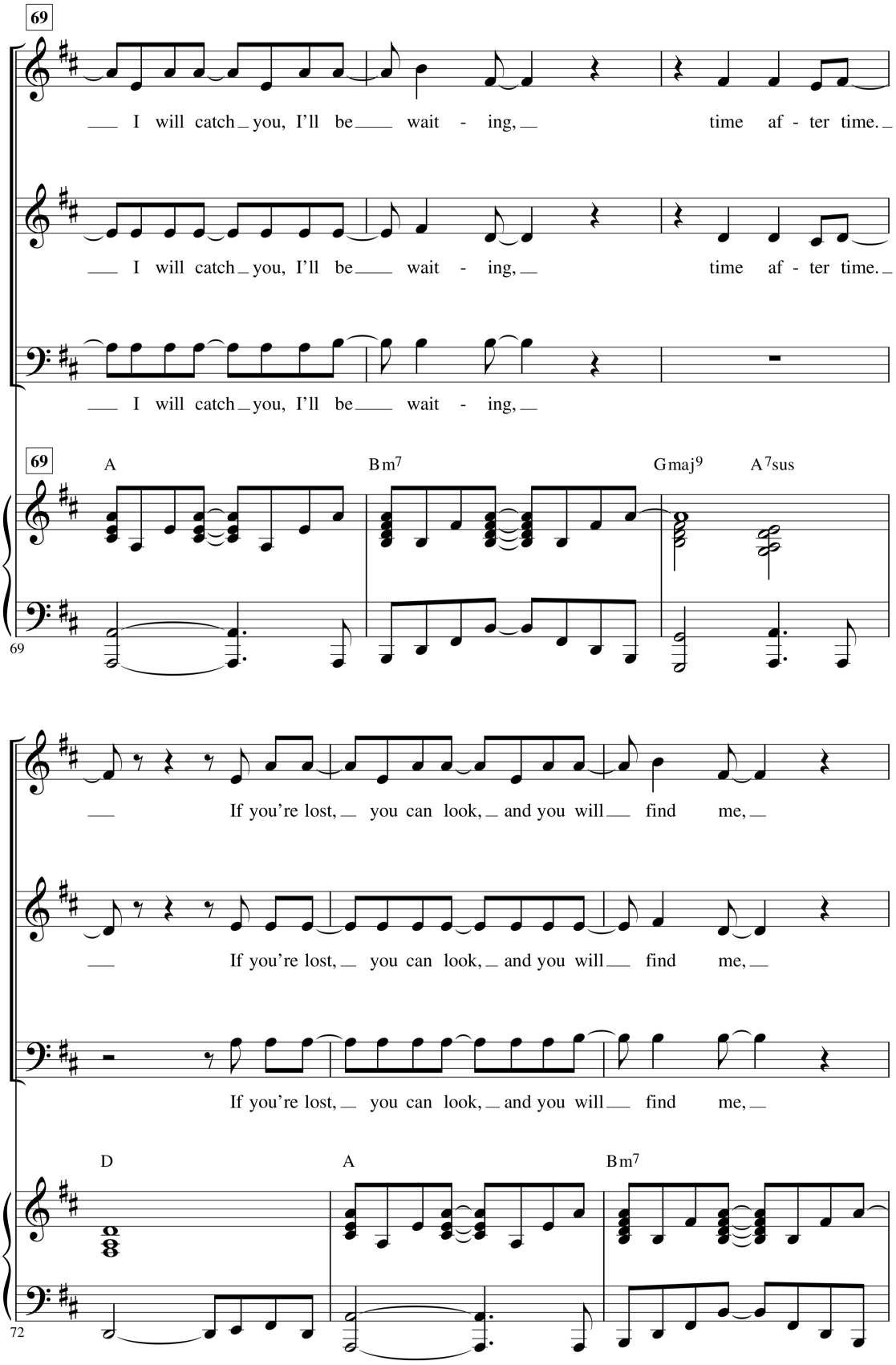
find me, time af - ter time. If you fall,

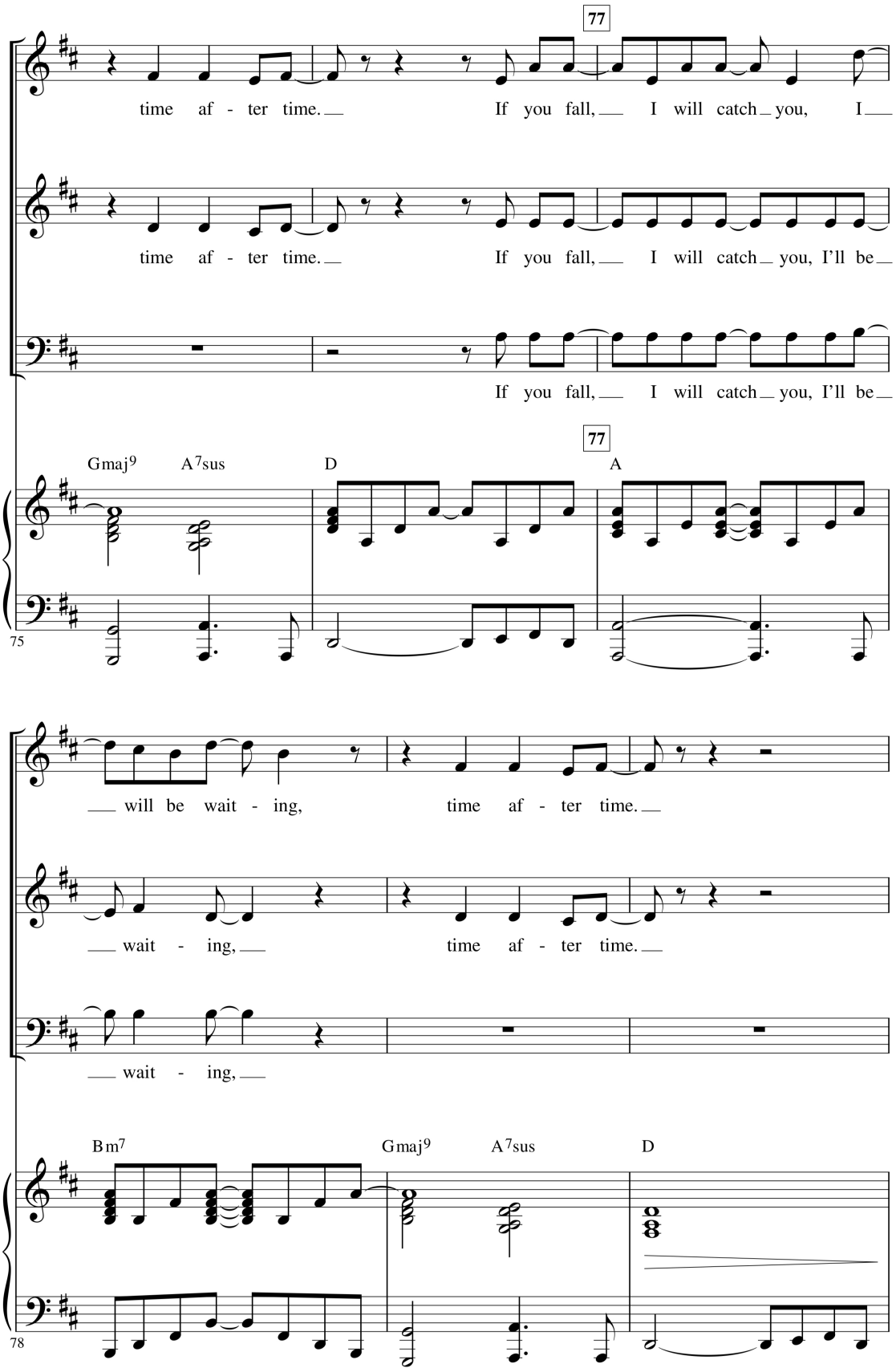
find me, time af - ter time. If you fall,

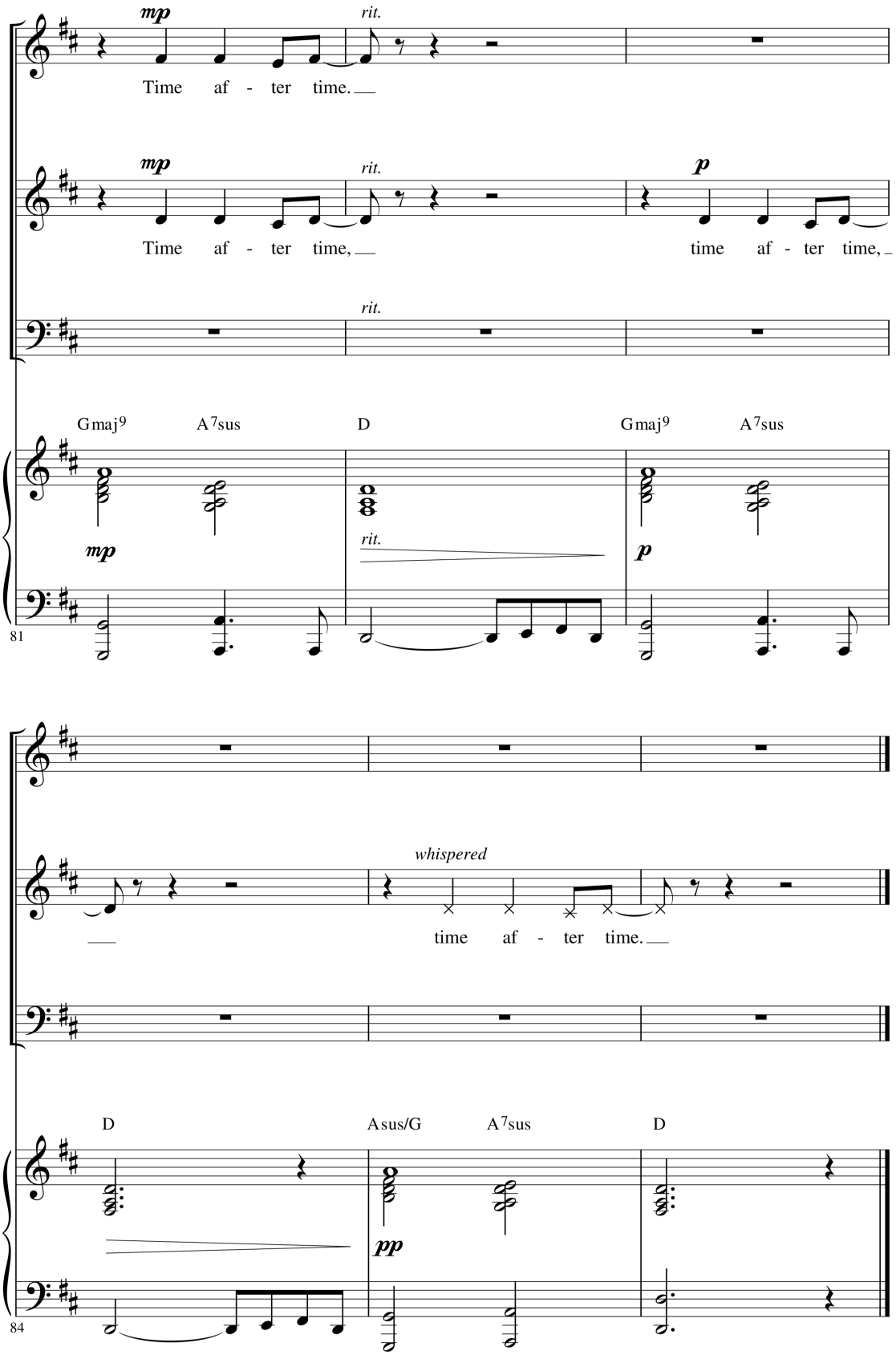
find me, If you fall,

Bm7 Gmaj9 A7sus D

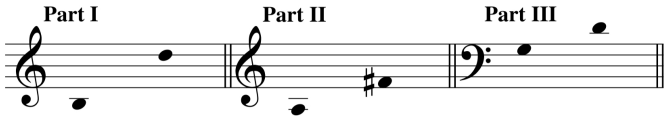
66


69
I will catch you, I'll be wait - ing, time af - ter time.
I will catch you, I'll be wait - ing, time af - ter time.
I will catch you, I'll be wait - ing,
69
A
Bm7
Gmaj9
A7sus
69
If you're lost, you can look, and you will find me,
If you're lost, you can look, and you will find me,
If you're lost, you can look, and you will find me,
D
A
Bm7
72


77
time af - ter time. If you fall, I will catch you, I
time af - ter time. If you fall, I will catch you, I'll be
If you fall, I will catch you, I'll be
Gmaj9
A7sus
D
A
75
will be wait - ing, time af - ter time.
wait - ing, time af - ter time.
wait - ing,
Bm7
Gmaj9
A7sus
D
78


mp
rit.
Time af - ter time.
mp
rit.
p
Time af - ter time,
time af - ter time,
rit.
Gmaj9
A7sus
D
Gmaj9
A7sus
mp
rit.
p
81
whispered
time af - ter time.
D
Asus/G
A7sus
D
pp
84

RANGES



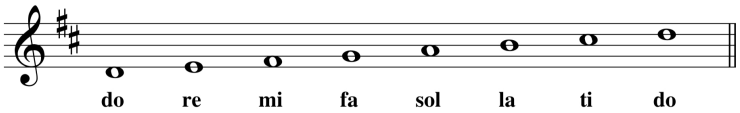
PERFORMANCE NOTES

"Time After Time" is a pop ballad written and popularized by Cyndi Lauper and Robert Hyman in the 1980s. After its release, the song was nominated for a Grammy Award for Song of the Year.

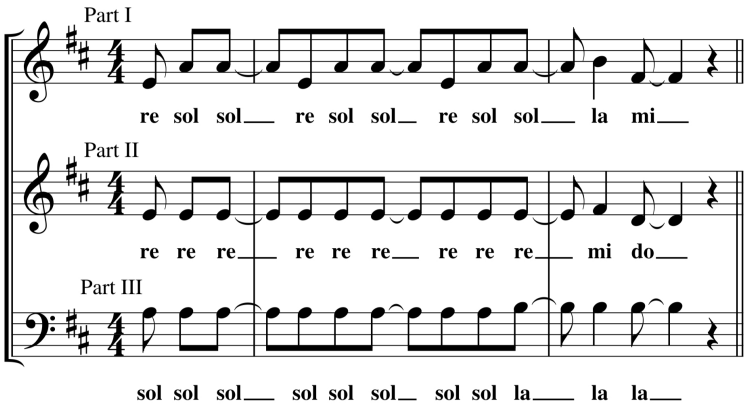
CHORAL PREPARATION

There are musical themes which repeat many times in the song. To learn the song more quickly, follow the practice suggestion below.

First, slowly sing the D major scale:



Next, slowly sing the excerpt below. Sing parts separately at first. Then, combine the parts together.



ARRANGER

Audrey Snyder, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.

AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.