

The Twelve Days After Christmas

Word and Music by
FREDERICK SILVER

Soprano/
Men

Alto

1-2

3-5

S./M.

A.

6

7

8

9

The first day af - ter__ Christ-mas, my true love and I had a

The first day af - ter__ Christ-mas, my true love and I had a

S./M.

A.

10

11

12

13

14

fight. And so I chopped the pear tree down and burned it just for spite; The

fight. And so I chopped the pear tree down and burned it just for spite; The

S./M.

A.

15

16

17

18

with a sin - gle car - tridge, I shot that blast - ed par - tridge

with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 20 21 22 23

S./M. my_ true love, my_ true love gave to_ me.

A. true love, my_ true love gave to_ me.

24 25 26 27

S./M. The sec - ond day aft - er Christ - mas, I pulled on the old rub - ber

A. The sec - ond day aft - er Christ - mas, I pulled on the old rub - ber

28 29 30 31 32

S./M. gloves and ve - ry gen - tly wrung the necks of both the tur - tle doves.

A. gloves and ve - ry gen - tly wrung the necks of both the tur - tle doves. My

33 34 35 36

S./M. my_ true love, my_ true love gave. to_ me. The

A. true love, my_ true love gave. to_ me.

37 38 39 40

S./M. third day af - ter Christ - mas, my moth - er_ caught the croupe; I

A.

41 42 43 44

S./M. had to use the three French hens to make some chick - en soup.

A.

45 46 47 48

S./M.  The

A.  four call-ing birds were a big mis - take, for their lan - guage was ob - scene.

49 50 51 52

S./M.  five gold rings were com-plete - ly fake and they turned my fin - gers green. The

A.  The

53 54 55 56

S./M.  sixth day af - ter_ Christ-mas, the six lay-ing geese would-n't lay: I

A.  sixth day af - ter_ Christ-mas, the six lay-ing geese would-n't lay: I

57 58 59 60

S./M.  gave the whole darn gag - gle to the R. S. P. C. A. On the

A.  gave the whole darn gag - gle to the R. S. P. C. A. On the

61 62 63 64

S./M.  sev - enth day what a mess I found: all sev-en of the swim - ming swans had drowned. My_

A.  sev - enth day what a mess I found: all sev-en of the swim - ming swans had drowned.

65 66 67 68 69

S./M.  true love, my_ true love, my_ true love gave to me.

A.  My_ true love, my_ true_ love, my true love gave to me.

VOCAL ONLY

4

The Twelve Days After Christmas

Slower

70 71 72 73 74

S./M. The eighth day af - ter_ Christ-mas, be - fore they could sus-pect, I

A. The eighth day af - ter_ Christ-mas, be - fore they could sus-pect, I

Faster

75 76 77

S./M. bun - dled up the eight maids a milk - ing, Nine pip - ers pip - ing,

A. bun - dled up the eight maids a milk - ing, Nine pip - ers pip - ing,

78 79 80

S./M. Ten lad - ies danc - ing, 'Lev - en lords a leap - ing, Twelve drum-mers drum - ming...

A. Ten lad - ies danc - ing, 'Lev - en lords a leap - ing, Twelve drum-mers drum - ming...

81 (cue)

S./M. Spoken: Well, actually And

A. I kept one of the drummers And

82 83 84 85

S./M. sent them back col - lect. "We are through, love,"

A. sent them back col - lect. I wrote my true love, And I

86 87 88 89

S./M. "Fur - ther more your Christ - mas gifts were for the

A. said in so_ man - y words, "Fur - ther more your Christ - mas gifts were for the

90
S./M. birds!"

91

92

A. four__ call - ing birds, Three French hens, Two__ tur - tle doves and a

93

S./M.

94

A. par - tridge__ in a pear tree.

Detailed description: This is a musical score for a vocal piece. It consists of two systems of music. The first system has two staves: Soprano/Menor (S./M.) and Alto (A.). The S./M. staff starts at measure 90 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a long note with a slur over it, labeled 'birds!'. The A. staff starts at measure 90 with the same key signature and time signature. It contains a melodic line with lyrics: 'four__ call - ing birds, Three French hens, Two__ tur - tle doves and a'. Measure 91 is marked above the A. staff. Measure 92 is marked above the S./M. staff. The second system also has two staves: S./M. and A. The S./M. staff starts at measure 93 with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a long note with a slur over it. The A. staff starts at measure 93 with the same key signature and time signature. It contains a melodic line with lyrics: 'par - tridge__ in a pear tree.'. Measure 94 is marked above the S./M. staff. The score ends with a double bar line at the end of measure 94.