

Stand by Me

For 3-Part Mixed* and Piano

Duration: ca. 2:20

Arranged by
AUDREY SNYDER

Words and Music by JERRY LEIBER,
MIKE STOLLER and BEN E. KING

Soul ballad (♩ = ca. 120)

mp

Part III

**ch ch ch

Soul ballad (♩ = ca. 120)

N.C.

Piano

mp detached

ch ch ch ch

Part I

opt. Solo
mp

9

When the night has come

Part III

ch ch ch

**Very short, such as a hi-hat would play

*Available separately:
3-Part Mixed (00300627), 2-Part (00300628), VoiceTrax CD (00300629)
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and the land is dark — and the moon — is the on —

ch ch ch

Bm G

- ly light we'll see. No I won't —

ch ch ch

A D

17

be a-fraid, — no I — won't be a -

ch ch ch

D Bm

fraid just as long — as you stand, — stand by —

ch ch ch

G A

20

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a bass line with vocalizations 'ch', and a piano accompaniment with chords G and A. The piano part includes a bass line with eighth notes and a treble line with chords. Measure numbers 20, 21, and 22 are indicated.

Part I *end Solo All mf* 24
— me, So, dar - lin', dar - lin', stand — by me, —

Part II *mf*
So, dar - lin', dar - lin', stand by me, —

Part III *mf*
ch So, dar - lin', dar - lin', stand by me, —

D 24 D6

mf

23

Detailed description: This system contains measures 23 through 25. It features three vocal parts (Part I, Part II, Part III) and a piano accompaniment. Part I is marked 'end Solo All mf' and includes the lyrics 'me, So, dar - lin', dar - lin', stand by me, —'. Part II and Part III also have lyrics. The piano accompaniment includes chords D and D6. Measure numbers 23, 24, and 25 are indicated.

— woh, — stand by — me. — Oh,

— woh, — stand by — me. — Oh,

— woh, — stand by me. — Oh,

D Bm

26

Detailed description: This block contains the first system of a musical score for three voices and piano accompaniment, covering measures 26 to 28. The key signature is D major (two sharps). The three vocal parts (Soprano, Alto, and Bass) are written in treble clefs. The piano accompaniment is in bass clef. The lyrics are: "woh, — stand by — me. — Oh,". The piano part features chords for D and Bm. Measure numbers 26, 27, and 28 are indicated at the bottom of the piano part.

stand, — stand by — me, stand by — me.

stand, — stand by — me.

stand, —

G A D

29

Detailed description: This block contains the second system of the musical score, covering measures 29 to 31. The three vocal parts continue with the lyrics: "stand, — stand by — me, stand by — me." in the Soprano part; "stand, — stand by — me." in the Alto part; and "stand, —" in the Bass part. The piano accompaniment features chords for G, A, and D. Measure numbers 29, 30, and 31 are indicated at the bottom of the piano part.

33

mp

If the sky — we look up-on —

If the sky — we look up-on —

If the sky — that we look up - on

33 D

32

— should tum-ble and fall, or the moun-tain — should

— should tum-ble and fall, or the moun - tain

should tum-ble and fall, or the moun - tain

Bm

G

35

crum-ble to the sea. I won't cry,--

crum-ble to the sea. I won't cry,--

crum-ble.

38

A D

41

I won't cry,-- no, I won't shed a

I won't cry,-- no, I won't shed a

I won't cry,-- I won't shed a

41

Bm

tear just as long as you stand, stand by

tear just as long as you stand, stand by

tear just as long as you stand, stand by

G A

44

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are 'tear just as long as you stand, stand by'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord symbols 'G' and 'A' are placed above the piano part. The measure number '44' is at the bottom left.

me. So, dar - lin', dar - lin', stand by me,

me. So, dar - lin', dar - lin', stand by me,

me. So, dar - lin', dar - lin', stand by me,

D 48 D6

mf

47

Detailed description: This system contains the next three staves. The lyrics are 'me. So, dar - lin', dar - lin', stand by me,'. The piano accompaniment includes a right-hand part with chords and a left-hand part. Chord symbols 'D' and 'D6' are placed above the piano part. A dynamic marking 'mf' is present. The measure number '48' is in a box above the vocal line, and '47' is at the bottom left.

woh, stand by me. Oh,

woh, stand by me. Oh,

woh, stand by me. Oh,

D Bm

50

Detailed description: This system contains the first three vocal staves and the piano accompaniment for the first system. The vocal parts are in three parts (Soprano, Alto, Bass) and feature the lyrics 'woh, stand by me. Oh,'. The piano accompaniment includes a right-hand part with chords labeled 'D' and 'Bm', and a left-hand part with a rhythmic bass line. The system number '50' is located at the bottom left.

stand, stand by me, stand by me.

stand, stand by me.

stand, When -

G A D

53

Detailed description: This system contains the second three vocal staves and the piano accompaniment for the second system. The vocal parts continue with the lyrics 'stand, stand by me, stand by me.' and 'stand, stand by me.' and 'stand, When -'. The piano accompaniment includes a right-hand part with chords labeled 'G', 'A', and 'D', and a left-hand part with a rhythmic bass line. The system number '53' is located at the bottom left.

56

Stand by me, woh,

Stand by me, woh,

ev - er you're in trou - ble, won't you stand by me, woh,

56

D⁶ D

stand by me. Oh, stand,

stand by me. Oh, stand,

stand by me. Oh, stand.

59

B^m G

rit.
stand by — me, stand by — me. Oh,

rit.
stand by — me, stand by — me,

rit.

A D

62

a tempo
stand, — stand by — me.

a tempo
stand — by me.

a tempo
Stand — by me.

G A D

a tempo

65

STAND BY ME - 3-Part Mixed



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