

Vocal Only

Leamington Singers

All For The Best

arr. Mike Horth

Andante

Sop Men

When you feel sad or un - der a curse, your life is bad,

Alto

Sop Men

your pros-pects are worse, your wife is cry - ing, sigh - ing, and your o-live tree is dy-ing.

Sop Men

Tem-pers are fray-ing and teeth are de-cay - ing and cre-di-tors weigh-ing your purse. Your mood and your

Sop Men

a tempo

robe are both a deep blue, you bet that Job had noth-ing on you.

Sop Men

Don't for - get that when you get to hea - ven you'll be blest.

Sop Men

accel...

Yes, it's all for the best.

Alto

Some men are

Alto 36 37 38 39
 born to live at ease, do-ing what they please, rich-er than the bees are in hon - ey.

Alto 40 41 42 43
 Nev-er grow-ing old, nev-er feel-ing cold, pull-ing pots of gold from thin air. The

Alto 44 45 46 47
 best in ev-'ry town, best at shak-ing down, best at mak-ing moun-tains of mon - ey. They

Alto 48 49 50 51
 can't take it with them but what do they care. They get the

Alto 52 53 54 55
 cen-tre of the meat, cush-ions on the seat, hous-es on the street where it's sun - ny.

Alto 56 57 58 59
 Sum-mers by the sea, win-ters warm and free, all of this and we get the rest. But

Alto 60 61 62 63
 who is the land for, the sun and the sand for? You

Sop Men 64 65 66 67-68 69
 accel...
 guessed, it's all for the best. When you feel
 Some men are

Vocal Only **Faster**

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(Faster still 2nd time)

70 Sop Men sad or un - der a curse, 71 72 73 your life is
 Alto born to live at ease, do-ing what they please, rich-er than the bees are in hon - ey.

74 Sop Men bad, 75 your pros - pects are worse, 76 77 your wife is
 Alto Nev-er grow-ing old, nev-er feel-ing cold, pull-ing pots of gold from thin air. The

78 Sop Men cry - ing, 79 sigh - ing, 80 and your o - live tree is dy - ing.
 Alto best in ev -'ry town, best at shak-ing down, best at mak-ing moun-tains of mon - ey. They

82 Sop Men Tem-pers are fray - ing and 83 teeth are de - cay - ing and 84 cre-di-tors weigh-ing your purse. Your mood and your
 Alto can't take it with them 85 but what do they care. They get the

86 Sop Men robe 87 are both a deep blue, 88
 Alto cen - tre of the meat, cush-ions on the seat, 89 hous - es on the street where it's sun -

90 Sop Men you bet that Job 91 had noth - ing on you. 92
 Alto - ny. Sum-mers by the sea, win-ters warm and free, all of this and we get the rest...

93 Don't for - get that when you get to hea - ven you'll be blest.

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Alto — But who is the land — for, the sun and the sand — for? You

98 Yes, it's all for the best. 101-102 When you feel

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100

103

Alto guessed, it's all for the best. Some men are

104 2. You must nev-er be dis-tressed! Yes, it's all for the

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Alto Yes, it's all for the All your wrongs will be re-dressed!_

110 Yes, it's all for the Some-ones got to be op - pressed!_ Yes, —

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Alto Yes, it's all for the Yes, —

115 — it's all for — the best! —

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Alto — it's all for — the best! —