

Vocal Only

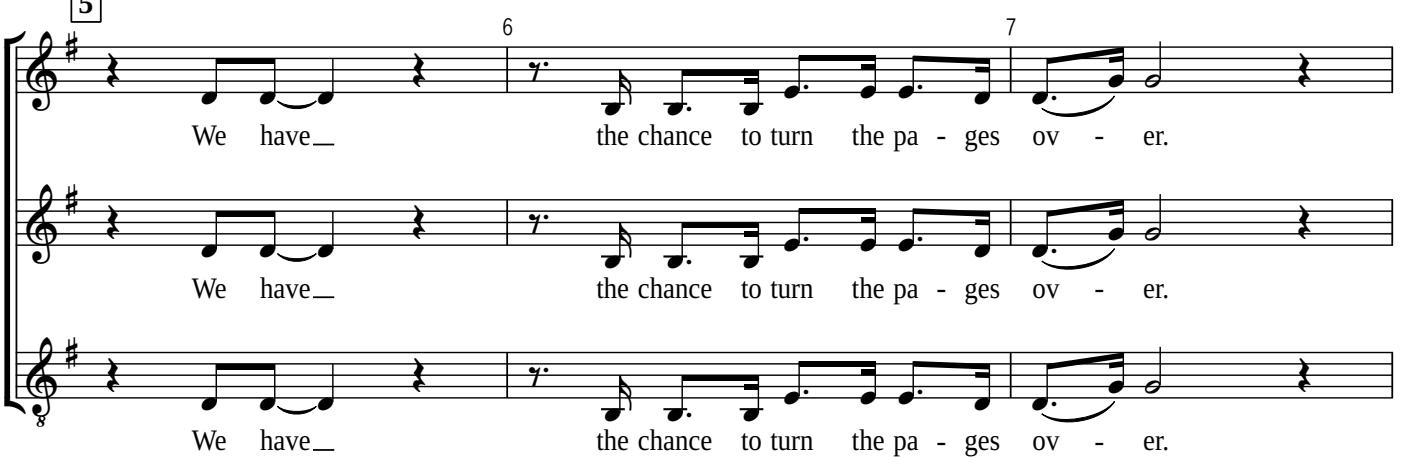
Leamington Singers

You're The Voice

arr. Mike Horth

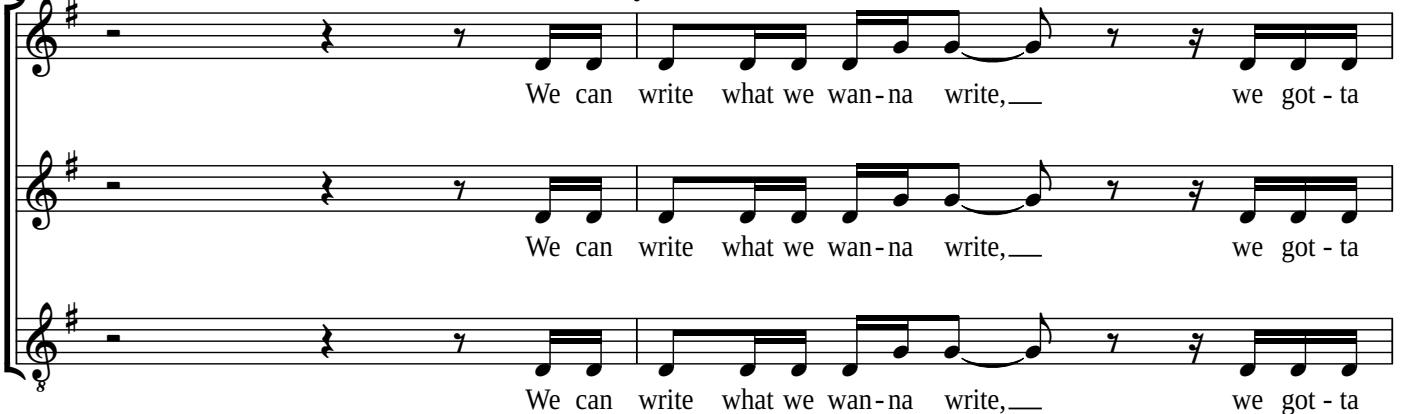
A musical score for three voices: Soprano, Alto, and Men. The key signature is one sharp (F#), and the time signature is common time (4/4). The tempo is indicated as quarter note = 84. The vocal parts are shown on three separate five-line staves.

Soprano
Alto
Men

A continuation of the musical score. Measure 5 begins with a rest followed by eighth-note pairs. The lyrics "We have_" are sung by all three voices. Measures 6 and 7 continue with eighth-note patterns, followed by the lyrics "the chance to turn the pa - ges ov - er."

5
S. We have_
A. We have_
M. We have_

6 7
the chance to turn the pa - ges ov - er.
the chance to turn the pa - ges ov - er.
the chance to turn the pa - ges ov - er.

A continuation of the musical score. Measure 8 begins with a rest followed by eighth-note pairs. The lyrics "We can write what we wan-na write," are sung by all three voices, followed by "we got - ta". Measures 9 and 10 continue with eighth-note patterns, followed by the same lyrics.

8
S. -
A. -
M. -

9
We can write what we wan-na write,___ we got - ta
We can write what we wan-na write,___ we got - ta
We can write what we wan-na write,___ we got - ta

Leamington Singers - You're the voice

2

Vocal Only

S. 10 make ends_ meet be-fore we get much old - er.

A. 10 make ends_ meet be-fore we get much old - er.

M. 10 make ends_ meet be-fore we get much old - er.

S. 11

A. 11

M. 11

S. 12

A. 12

M. 12

S. 13 We're all some-one's daugh-ter. 14 15 16 How long

A. 13 We're all some-one's daugh-ter. 14 15 16 How long

M. 13

S. 14

A. 14

M. 14

S. 15

A. 15

M. 15

S. 16

A. 16

M. 16

S. 17 can we look at each oth - er, 18 19 down the bar-rel of a gun?

A. 17 can we look at each oth - er, 18 19 down the bar-rel of a gun?

M. 17

S. 18

A. 18

M. 18

S. 19

A. 19

M. 19

S. 20

A. 20

M. 20

Leamington Singers - You're the voice

3

Vocal Only

21

S. You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

A. You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

M. You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

24

S. We're not gon-na sit in si - lence.

A. We're not gon-na sit in si - lence.

M. We're not gon-na sit in si - lence.

26

S. We're not gon-na live with fear. Oh, _____ woh.

A. We're not gon-na live with fear. Oh, _____ woh.

M. We're not gon-na live with fear. Oh, _____ woh.

Leamington Singers - You're the voice

4

Vocal Only

29

S. 30 31 32
This time, we know we all can stand to - ge - ther. With the

A. 30 31 32
This time, we know we all can stand to - ge - ther. With the

M. 30 31 32
This time, we know we all can stand to - ge - ther. With the

33 34 35 36
S. pow-er to be pow-er-ful,_ be - liev-ing_ we can make it bet - ter._____

A. 33 34 35 36
pow-er to be pow-er-ful,_ be - liev-ing_ we can make it bet - ter._____

M. 33 34 35 36
pow-er to be pow-er-ful,_ be - liev-ing_ we can make it bet - ter._____

37 38 39 40
S. Oo____ we're all some-one's daugh-ter. How long

A. 37 38 39 40
Oo____ we're all some-one's daugh-ter. How long

M. 37 38 39 40
We're all some-one's son.____ How long

Leamington Singers - You're the voice

5

Vocal Only

S. 41 — can we look at each oth-er,____ 42 down the bar-rel of a gun?_____

A. — can we look at each oth-er,____ down the bar-rel of a gun?_____

M. — can we look at each oth-er,____ down the bar-rel of a gun?_____

46

S. 46 You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh,_____ woh.

A. 47 You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh,_____ woh.

M. 48 You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh,_____ woh.

S. 49 — 50 We're not gon-na sit in si - lence.

A. — 50 We're not gon-na sit in si - lence.

M. — 50 We're not gon-na sit in si - lence.

Leamington Singers - You're the voice

6

Vocal Only

S. 51 We're not gon-na live with fear._ 52 Oh, _____ 53 woh. _____

A. We're not gon-na live with fear._ Oh, _____ woh. _____

M. 5 We're not gon-na live with fear._ Oh, _____ woh. _____

54 S. You're the voice, try and un - der-stand it. 55 Make a noise and make it clear.

A. You're the voice, try and un - der-stand it. Make a noise and make it clear.

M. 5 You're the voice, try and un - der-stand it. Make a noise and make it clear.

S. 56 Oh, 57 woh. _____ 58 We're not gon-na sit in si - lence.

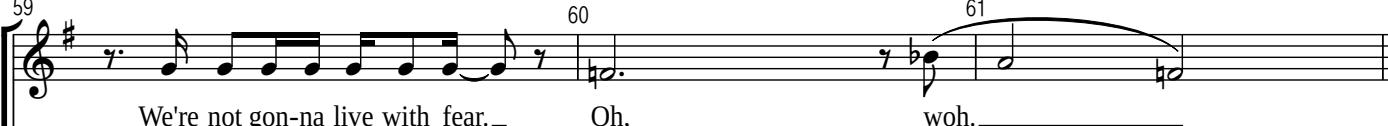
A. Oh, _____ woh. _____ We're not gon-na sit in si - lence.

M. 5 Oh, _____ woh. _____ We're not gon-na sit in si - lence.

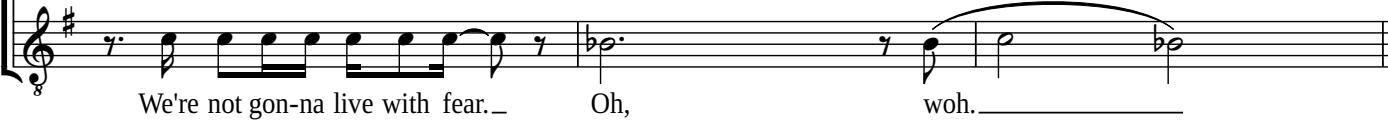
Leamington Singers - You're the voice

7

Vocal Only

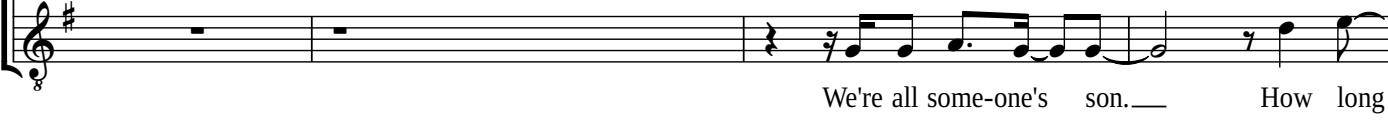
S. 59  We're not gon-na live with fear._ Oh, woh.

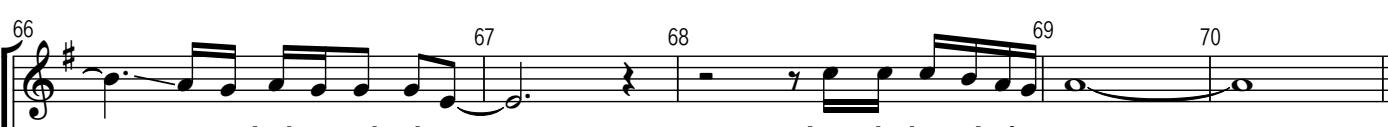
A. 60  We're not gon-na live with fear._ Oh, woh.

M. 61  We're not gon-na live with fear._ Oh, woh.

S. 62  Oo____ we're all some-one's daugh-ter. How long

A. 63  Oo____ we're all some-one's daugh-ter. How long

M. 64  We're all some-one's son. How long

S. 66  can we look at each oth-er, down the bar-rel of a gun?

A. 67  can we look at each oth-er, down the bar-rel of a gun?

M. 68  can we look at each oth-er, down the bar-rel of a gun?

Leamington Singers - You're the voice

8

Vocal Only

S. 71 You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

A. You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

M. You're the voice, try and un-der-stand it. Make a noise and make it clear. Oh, _____ woh.

S. 74 We're not gon-na sit in si - lence. We're not gon-na live with fear._

A. We're not gon-na sit in si - lence. We're not gon-na live with fear._

M. We're not gon-na sit in si - lence. We're not gon-na live with fear._

S. 77 Oh, _____ woh. _____ 78 We're not gon-na sit in si - lence.

A. Oh, _____ woh. _____ 79 We're not gon-na sit in si - lence.

M. Oh, _____ woh. _____ We're not gon-na sit in si - lence.