

UNDER AFRICAN SKIES

ARR. MIKE HORTH

♩ = 150

1 A

SOPRANO 4 4

ALTO 4 4

MEN 4 4

9 B

S. - - - - -

A. *mp* Jo - seph's face was black as night. The pale yel-low

M. *mp* Jo - seph's face was black as night. The pale yel-low

14

S. - - - - -

A. moon shone in his eyes. His path was marked by the

M. moon shone in his eyes. His path was marked by the

19

S. - - - - -

A. stars in the south-ern hem-i-sphere, and he walked his days un-der Af-ri-can skies.

M. stars in the south-ern hem-i-sphere, and he walked his days un-der Af-ri-can skies.

24 C *f*

S. This is the sto-ry of how we be-gin to re-mem-ber.

A. *mp*

M. *mp*

29

S. This is the pow-er-ful puls-ing of love in the vein. Af-ter the dream of fall

A. *mf* um-bah um-bah um-bah um-bah um

M. *mf* um-bah um-bah um-bah um-bah um

34

S. - ing and call-ing you name out These are the root of rhy-thm

A. *mf* ah

M. *mf* ah

38 D

S. and the roots of rhy-thm re-main.

A. *f* the roots of rhy-thm re-main.

M. *f* re-main.

3

44 E

mp

S. In ear - ly mem - 'ry mis - sion mu - sic was ring - ing 'round___ my nur - er - y

A. In ear - ly mem - 'ry mis - sion mu - sic was ring - ing 'round___ my nur - er - y

M. In ear - ly mem - 'ry mis - sion mu - sic was ring - ing 'round___ my nur - er - y

51

S. door. I said take this child, lord, from Tuc - son, Ar - ri -

A. door. I said take this child, lord, from Tuc - son, Ar - ri -

M. door. I said take this child, lord, from Tuc - son, Ar - ri -

56

S. -zo - na. Give her the wings to fly___ and she will wor - ry no more.

A. -zo - na. Give her the wings to fly___ and she will wor - ry no more.

M. -zo - na. Give her the wings to fly___ and she will wor - ry no more.

61 **F** *f*

S. This is the sto-ry of how___ we be-gin___ to re-mem - ber. This is the pow-er-ful puls

A. *mp*
oo_____

M. *mp*
oo_____

66

S. - ing of love in the vein._____ Af-ter the dream of fall - ing and call-ing you name

A. *mf*
um-bah um-bah um-bah um-bah um

M. *mf*
um-bah um-bah um-bah um-bah um

71

S. ___ out These are the root of rhy-thm and the roots of rhy-thm re - main._____

A. *mf* *f*
ah_____ the roots of rhy-thm re - main._____

M. *mf* *f*
ah_____ re - main.

76 G

S. ka - oom-ba oom-ba oom-ba oh. ka - oom-ba oom-ba oom-ba oh.

A. ka - oom-ba oom-ba oom-ba oh. ka - oom-ba oom-ba oom-ba oh.

M. ka - oom-ba oom-ba oom-ba oh. ka - oom-ba oom-ba oom-ba oh.

Detailed description: This block contains the first system of the vocal score, measures 76 through 83. It features three staves: Soprano (S.), Alto (A.), and Male (M.). The key signature has two sharps (F# and C#), and the time signature is 8/8. A box containing the letter 'G' is positioned above the first measure. The lyrics are 'ka - oom-ba oom-ba oom-ba oh.' repeated twice. The music consists of quarter and eighth notes with various rests and phrasing slurs.

84

S. ka - oom - ba oom - ba oom - ba oh.

A. ka - oom - ba oom - ba oom - ba oh.

M. ka - oom - ba oom - ba oom - ba oh.

Detailed description: This block contains the second system of the vocal score, measures 84 through 87. It features three staves: Soprano (S.), Alto (A.), and Male (M.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are 'ka - oom - ba oom - ba oom - ba oh.' repeated three times. The music consists of quarter and eighth notes with various rests and phrasing slurs.

88

S. ka - oom - ba oom - ba oom - ba oh. ka -

A. ka - oom - ba oom - ba oom - ba oh. ka -

M. ka -

Detailed description: This block contains the third system of the vocal score, measures 88 through 91. It features three staves: Soprano (S.), Alto (A.), and Male (M.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are 'ka - oom - ba oom - ba oom - ba oh.' repeated three times, followed by a final 'ka -' on the Soprano and Alto staves. The music consists of quarter and eighth notes with various rests and phrasing slurs.